

KS2 Art Curriculum Plan

Year	Autumn Christmas		Spring Easter		Summer	
3/4/5/6						
	<u>Y3/4</u>	<u>Y5/6</u>	<u>Y3/4</u>	<u>Y5/6</u>	<u>Y3/4</u>	<u>Y5/6</u>
	<u>Sculpture</u>	<u>Sculpture</u>	Collage work	Collage work	Printing	Printing
Year A	Using the	Ising carvings on	Developing	Developing	Exploring colour	Designing prints for
	technique of	a surface to	awareness of	experience in	mixing through	fabrics, book
	adding	create shapes,	contrasts	embellishing, using	printing, using two	covers and
	materials to create	texture and	in texture and	more advanced	colours and a	wallpaper.
	texture, feeling,	pattern.	colour.	stitching and	variety of	Screen printing.
	expression or	Using carving to	Embellishing, using a	appliqué techniques.	materials.	
	movement.	reflect images	variety of	Designing an	Using printing to	Create a display for
	Exploring paper	observed in the	techniques,	artefact, using	represent the	show and tell
	techniques such as	natural world.	including drawing,	knowledge of	natural	
	pop-up books and	Ising a variety of	painting and	techniques, for a	environment.	
	origami.	tools and	printing.	specific outcome.	Recreating images	
	Adding paper	techniques for		Create a mosaic	through relief	
	curlings or other	sculpting in clay,	Create a mosaic		printing using card.	

objects to a surface	papier-mâché or	Paintings	Paintings	
to embellish.	other mouldable	Introducing	Using different	Create a display for
	material.	different types of	methods, colour and	show and tell
Visit an art gallery	Portraiture work	brushes for specific	a variety of tools and	
	which has a life-like	purposes.	techniques to	
Make a sculpture	quality gained by	Exploring the effect	express mood.	
	choosing and	on paint of	Investigating	
Drawings	applying to most	adding water, glue,	symbols, shapes,	
Using line and tone	appropriate	sand and	form and	
to represent	techniques.	sawdust.	composition.	
things seen,		Introducing primary	Using techniques,	
remembered or	Visit an art gallery	and secondary	colours, tools	
observed.		colours with the	and effects to	
Exploring shading	Make a sculpture	addition of black	represent things	
and using different		and white and other	seen, remembered	
media.		hues.	or imagined.	
Drawing familiar		Creating different	Exploring the effect	
things from	<u>Drawings</u>	effects by using a	of light, colour,	
different	Experimenting with	variety of tools and	texture and tone on	
viewpoints.	line, tone and	techniques such as	natural and man-	
Using line, tone	shade. Using a	dots, scratches and	made objects.	
and shade to	range of materials	splashes.		
represent things	to			
seen, remembered	produce line, tone			
or imagined, e.g.	and shade.			
3D effect.	Using simple ways			

		of introducing perspective. 2Selecting appropriate media and techniques to achieve a specific				
		outcome. Showing greater emphasis to detail, e.g. facial expression, folds				
		on clothing, proportion etc.				
	<u>Y3/4</u>	<u>Y5/6</u>	<u>Y3/4</u>	<u>Y5/6</u>	<u>Y3/4</u>	<u>Y5/6</u>
	<u>Sculpture</u>	<u>Sculpture</u>	<u>Printing</u>	Printing	<u>Drawings</u>	<u>Drawings</u>
Year B	Using the	Our Barry Stress Using Carvings On	Exploring colour	Designing prints for	Using line and tone	Experimenting with
	technique of	a surface to	mixing through	fabrics, book	to represent	line, tone and
	adding	create shapes,	printing, using two	covers and	things seen,	shade. Using a
	materials to create	texture and	colours and a variety	wallpaper.	remembered or	range of materials
	texture, feeling,	pattern.	of materials.	Screen printing.	observed.	to
	expression or	Using carving to	Using printing to		Exploring shading	produce line, tone
	movement.	reflect images	represent the	Collage work	and using different	and shade.

Exploring paper	observed in the	natural	Developing	media.	Using simple ways
techniques such as	natural world.	environment.	experience in	Drawing familiar	of introducing
pop-up books and	Our Bound State	Recreating images	embellishing, using	things from	perspective.
origami.	tools and	through relief	more advanced	different	Selecting
Adding paper	techniques for	printing using card.	stitching and	viewpoints.	appropriate media
curlings or other	sculpting in clay,		appliqué techniques.	Using line, tone	and
objects to a surface	papier-mâché or	Collage work	Designing an	and shade to	techniques to
to embellish.	other mouldable	Developing	artefact, using	represent things	achieve a specific
	material.	awareness of	knowledge of	seen, remembered	outcome.
Visit an art gallery	Portraiture work	contrasts	techniques, for a	or imagined, e.g.	Showing greater
	which has a life-like	in texture and	specific outcome.	3D effect.	emphasis to detail,
Make a sculpture	quality gained by	colour.			e.g. facial
	choosing and	Embellishing, using a	Create a mosaic	Create a display for	expression, folds
<u>Paintings</u>	applying to most	variety of		show and tell	on clothing,
Introducing	appropriate	techniques,			proportion etc.
different types of	techniques.	including drawing,			
brushes for specific		painting and			Create a display for
purposes.	Visit an art gallery	printing.			show and tell
Exploring the effect					
on paint of	Make a sculpture	Create a mosaic			
adding water, glue,					
sand and	Paintings				
sawdust.	Using different				
Introducing	methods, colour				
primary and	and a variety of				
secondary	tools and				

	1			
	colours with the	techniques to		
	addition of black	express mood.		
	and white and	Investigating		
	other hues.	symbols, shapes,		
	Creating different	form and		
	effects by using a	composition.		
	variety of tools and	Using techniques,		
	techniques such as	colours, tools		
	dots, scratches and	and effects to		
	splashes.	represent things		
		seen, remembered		
		or imagined.		
		Exploring the effect		
		of light, colour,		
		texture and tone		
		on natural and		
		man-made objects.		
L	I			

Activity passport experiences

Key stage aims				
The key aims for pupils within key stage 1 in terms of art and design are The key aims for pupils within key stage 2 in terms of art and design are				
to:	to:			
P Be able to use a range of materials, creatively, to design and make	Create sketchbooks to record their observations and use those			

products.	sketchbooks to
Ise drawing, painting and sculpture to develop and share their ideas,	review and revisit ideas.
experiences,	Improve their mastery of art and design techniques including pencil,
and imagination.	charcoal, paint,
Develop a wide range of art and design techniques using colour,	and clay.
pattern, texture,	Izearn about great artists, architects and designers in history.
line, shape, form, and space.	The words and phrases outlined in the section below, as well as the
I Learn about the work of a range of artists, craft makers and designers,	example subject map,
describing the	show how you might interpret this content.
differences and similarities between practices and disciplines, and making	
links to	
their own work.	