



Reception/KS1 Art Curriculum Plan

Reception/ Year 1/ Year 2	Autumn Christmas		Spring Easter		Summer	
	<u>Y1</u>	<u>Y2</u>	<u>Y1</u>	<u>Y2</u>	<u>Y1</u>	<u>Y2</u>
Year A	<p><u>Sculpture</u> Using modelling clay and dough. ✂Cutting, rolling and coiling materials. Adding texture to models using tools. Making shapes from rolled up paper, straws, paper and card.</p> <p><u>Drawings</u></p>	<p><u>Sculpture</u> Clay pot making. Dry clay carving. Using tools to add shape and texture to clay work</p> <p><u>Drawings</u> Exploring tone using different grades of pencil, pastel and chalk.</p>	<p><u>Collage work</u> Sorting according to specific qualities, e.g. warm, cold, shiny or smooth. Engaging in more complex activities, e.g. cutting and sewing a variety of materials.</p> <p>Create a class collage</p>	<p><u>Collage work</u> Experiencing different adhesives and deciding on the most effective choice for a given task. Developing skills of overlapping and Overlaying.</p> <p>Create a class collage</p> <p><u>Paintings</u></p>	<p><u>Printing</u> Extending repeating patterns, e.g. overlapping, using two contrasting colours. Exploring and recreating patterns and textures with an extended range of materials, e.g. sponges, leaves or fruit.</p>	<p><u>Printing</u> Exploring images through monoprinting on a variety of papers. Exploring images and recreating textures using wallpaper, string, polystyrene etc.</p>



	Using different media, makes a variety of patterned lines, wavy, straight, zig-zag, thick, thin, narrow, and wide.		<u>Paintings</u> Experimenting with and enjoying colour, e.g. mixing powder paint and primary colours. Creating patterns using different tools and colours.	Using colour and marks to express mood. Experimenting with water colours, colour washes, ready mix paint etc. Representing things observed, remembered or imagined, using colour and tools.		
	<u>Y1</u>	<u>Y2</u>	<u>Y1</u>	<u>Y2</u>	<u>Y1</u>	<u>Y2</u>
Year B	<u>Sculpture</u> Using modelling clay and dough. Cutting, rolling and coiling materials. Adding texture to models using tools.	<u>Sculpture</u> Clay pot making. Dry clay carving. Using tools to add shape and texture to clay work <u>Paintings</u>	<u>Printing</u> Extending repeating patterns, e.g. overlapping, using two contrasting colours. Exploring and recreating patterns and textures with an	<u>Printing</u> Exploring images through monoprinting on a variety of papers. Exploring images and recreating textures using wallpaper, string,	<u>Drawings</u> Using different media, makes a variety of patterned lines, wavy, straight, zig-zag, thick, thin, narrow, and wide.	<u>Drawings</u> Exploring tone using different grades of pencil, pastel and chalk. Create a piece of art for an exhibition



	<p>Making shapes from rolled up paper, straws, paper and card.</p> <p><u>Paintings</u> Experimenting with and enjoying colour, e.g. mixing powder paint and primary colours. Creating patterns using different tools and colours.</p> <p>Paint a self portrait</p>	<p>Using colour and marks to express mood. Experimenting with water colours, colour washes, ready mix paint etc. Representing things observed, remembered or imagined, using colour and tools.</p> <p>Paint a self portrait</p>	<p>extended range of materials, e.g. sponges, leaves or fruit.</p> <p><u>Collage work</u> Sorting according to specific qualities, e.g. warm, cold, shiny or smooth. Engaging in more complex activities, e.g. cutting and sewing a variety of materials.</p>	<p>polystyrene etc.</p> <p><u>Collage work</u> Experiencing different adhesives and deciding on the most effective choice for a given task. Developing skills of overlapping and Overlaying.</p>	<p>Create a piece of art for an exhibition</p>	
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Activity passport experiences

Key stage aims	
The key aims for pupils within key stage 1 in terms of art and design are to:	The key aims for pupils within key stage 2 in terms of art and design are to:



<ul style="list-style-type: none">☐ Be able to use a range of materials, creatively, to design and make products.☐ Use drawing, painting and sculpture to develop and share their ideas, experiences, and imagination.☐ Develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form, and space.☐ Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between practices and disciplines, and making links to their own work.	<ul style="list-style-type: none">☐ Create sketchbooks to record their observations and use those sketchbooks to review and revisit ideas.☐ Improve their mastery of art and design techniques including pencil, charcoal, paint, and clay.☐ Learn about great artists, architects and designers in history. The words and phrases outlined in the section below, as well as the example subject map, show how you might interpret this content.
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