

Reception/KS1 Art Curriculum Plan

Reception/	Autumn		Spring		Summer	
Year 1/	Christmas		Easter			
Year 2						
	<u>Y1</u>	<u>Y2</u>	<u>Y1</u>	<u>Y2</u>	<u>Y1</u>	<u>Y2</u>
	<u>Sculpture</u>	<u>Sculpture</u>	Collage work	Collage work	Printing	<u>Printing</u>
Year A	Using modelling	Clay pot making.	Sorting according to	Experiencing	Extending	Exploring images
	clay and dough.	Dry clay carving.	specific	different adhesives	repeating	through
	②Cutting, rolling	Using tools to add	qualities, e.g. warm,	and deciding on the	patterns, e.g.	monoprinting on a
	and coiling	shape and	cold, shiny or	most effective	overlapping, using	variety of papers.
	materials.	texture to clay	smooth.	choice for a given	two contrasting	Exploring images
	Adding texture to	work	Engaging in more	task.	colours.	and recreating
	models using		complex	Developing skills of	Exploring and	textures using
	tools.	<u>Drawings</u>	activities, e.g. cutting	overlapping and	recreating	wallpaper, string,
	Making shapes	Exploring tone	and sewing a variety	Overlaying.	patterns	polystyrene etc.
	from rolled up	using different	of materials.		and textures with	
	paper, straws,	grades of pencil,		Create a class collage	an extended	
	paper and card.	pastel and chalk.	Create a class collage		range of materials,	
					e.g. sponges,	
	<u>Drawings</u>			<u>Paintings</u>	leaves or fruit.	



	Using different		<u>Paintings</u>	Using colour and		
	media, makes a		Experimenting with	marks to express		
	variety of		and enjoying	mood.		
	patterned lines,		colour, e.g. mixing	Experimenting with		
	wavy,		powder paint	water colours,		
	straight, zig-zag,		and primary colours.	colour washes, ready		
	thick, thin, narrow,		Creating patterns	mix paint etc.		
	and wide.		using different	Representing things		
			tools and colours.	observed,		
				remembered or		
				imagined, using		
				colour and tools.		
	<u>Y1</u>	<u>Y2</u>	<u>Y1</u>	<u>Y2</u>	<u>Y1</u>	<u>Y2</u>
	<u>Sculpture</u>	<u>Sculpture</u>	Printing	Printing	<u>Drawings</u>	<u>Drawings</u>
Year B	Using modelling	Clay pot making.	Extending repeating	Exploring images	Using different	Exploring tone
		, , .	zxcciiaiii g repeatiii g	Exploring images	osing uniterent	Exploring tone
	clay and dough.	Dry clay carving.	patterns, e.g.	through	media, makes a	using different
	clay and dough. ©Cutting, rolling				_	
	'	Dry clay carving.	patterns, e.g.	through	media, makes a	using different
		Dry clay carving. Using tools to add	patterns, e.g. overlapping, using	through monoprinting on a	media, makes a variety of	using different grades of pencil,
	②Cutting, rolling and coiling	Dry clay carving. Using tools to add shape and	patterns, e.g. overlapping, using two contrasting	through monoprinting on a variety of papers.	media, makes a variety of patterned lines,	using different grades of pencil,
	©Cutting, rolling and coiling materials.	Dry clay carving. Using tools to add shape and texture to clay	patterns, e.g. overlapping, using two contrasting colours.	through monoprinting on a variety of papers. Exploring images and	media, makes a variety of patterned lines, wavy,	using different grades of pencil, pastel and chalk.



Making shapes	Using colour and	extended	polystyrene etc.		
from rolled up	marks to express	range of materials,		Create a piece of	
paper, straws,	mood.	e.g. sponges,	Collage work	art for an	
paper and card.	Experimenting with	leaves or fruit.	Experiencing	exhibition	
	water colours,		different adhesives		
<u>Paintings</u>	colour washes,	Collage work	and deciding on the		
Experimenting with	ready mix paint	Sorting according to	most effective		
and enjoying	etc.	specific	choice for a given		
colour, e.g. mixing	Representing	qualities, e.g. warm,	task.		
powder paint	things observed,	cold, shiny or	Developing skills of		
and primary	remembered or	smooth.	overlapping and		
colours.	imagined, using	Engaging in more	Overlaying.		
Creating patterns	colour and tools.	complex			
using different		activities, e.g. cutting			
tools and colours.	Paint a self portrait	and sewing a variety			
		of materials.			
Paint a self portrait					



Activity passport experiences

Key stage aims	
The key aims for pupils within key stage 1 in terms of art and design are	The key aims for pupils within key stage 2 in terms of art and design are
to:	to:



Be able to use a range of materials, creatively, to design and make
products.

② Use drawing, painting and sculpture to develop and share their ideas, experiences,

and imagination.

Develop a wide range of art and design techniques using colour, pattern, texture,

line, shape, form, and space.

 $\ensuremath{\mathbb{D}}$ Learn about the work of a range of artists, craft makers and designers, describing the

differences and similarities between practices and disciplines, and making links to

their own work.

② Create sketchbooks to record their observations and use those sketchbooks to

review and revisit ideas.

☑ Improve their mastery of art and design techniques including pencil, charcoal, paint,

and clay.

Learn about great artists, architects and designers in history.

The words and phrases outlined in the section below, as well as the example subject map,

show how you might interpret this content.