

## Leavening Community Primary School



### ♪ Music Policy ♪

**Policy written and adopted:** September 2019

**To be reviewed:** September 2021

**Written by:** Donna Stockhill (Music lead)

**Governor responsible:** Louise Tolhurst (foundation curriculum link governor)

### ♪ The Contribution of Music to the School Curriculum ♪

Music contributes to the school curriculum by providing a powerful and distinctive form of communication and expression. Music can change the way we feel, think and act. It affects emotions and moods providing opportunity for personal expression, reflection and emotional development. It develops thinking, increasing perception, imagination, creativity and physical coordination: gains which may transfer to other areas of experience and learning.

Music enables children to define themselves in relation to others, their friends, colleagues and to the cultures in which they live. Music is an integral part of culture, past and present. It forges important links between the home, school and the wider world.

The teaching of music develops the ability to listen and to make sense of what is heard. Children experience different forms of music making, both individual and communal, thereby developing a sense of group identity and togetherness alongside raising self-esteem. It enables pupils to judge musical quality. It stimulates skills, attitudes and attributes needed for life such as listening skills, concentration, self-discipline, presentation, communication skills and teamwork. It also develops creativity and risk-taking, perseverance and fulfilment.

### ♪ Aims ♪

To create a strong sense of achievement amongst pupils in music lessons.

To provide a broad and balanced Music curriculum for all pupils irrespective of gender, race and ability.

To stimulate pupils interest and enjoyment in music and to enable all students to reach their full potential.

To enable pupils to develop a range of desirable personal qualities such as perseverance, self-discipline, initiative and independence.

To give opportunities for pupils to work independently and as part of a team.

To enable pupils to acquire and develop the musical skills involved in performing, composing, listening and appraising.

Extend and develop pupils' awareness and understanding of traditions, idioms and music styles from a variety of cultures, times and places.

Develop, through music, pupils' skills which contribute to learning across the curriculum.

Enable pupils to see music as a source of pleasure and an important part of our leisure activities.

### ♪ Entitlement and Provision ♪

All pupils receive a broad and balanced curriculum in which time is allocated to teach music and to provide for progression in knowledge, skills and understanding.

All pupils experience a weekly planned class-based music lesson, incorporating composing, performing, listening and appraising.

The scheme of work for music links to the half termly topics and is written by the music coordinator. It ensures that the National Curriculum for Music is followed and is delivered using a wide variety of resources sourced and created by the music coordinator.

All pupils attend a weekly whole school singing assembly in which children sing songs in unison and harmony exploring a wide variety of material.

All pupils have the opportunity to take part in instrumental tuition provided by North Yorkshire Music Service or private visiting instrumental teachers and are charged according to the Music Service policy or that of the self-employed teacher

### ♪ Teaching and Learning ♪

The music teacher delivers the music curriculum using a variety of teaching strategies according to the activity and its purpose.

Pupils are given opportunities to compose, perform and to listen and appraise.

Class teachers incorporate music into their lessons as and when appropriate eg. Learning songs for an assembly; singing in French; writing a rap for RE; using a well-known melody to learn continents/ countries ....

### ♪ Materials/ Resources ♪

A range of tuned and untuned percussion instruments are available for use in music lessons. We have a set of descant recorders used with KS2 children and a set of Ocarinas for KS1.

A portable CD player is available. Each classroom has internet access and a laptop to play cds.

IPads have access to GarageBand, Young Person's Guide to the Orchestra and Toc and Roll. We also use IMovie and Epic Citadel when appropriate.

One piano located in the hall.

The Music coordinator supplies a wide variety of resources including songbooks and music books.

### ♪ Assessment and Recording ♪

Assessment opportunities are identified in each unit of work.

Criteria for evaluating achievement are those stated at the end of each Key Stage of the National Curriculum document.

Some projects will be recorded as evidence.

### ♪ Inclusion ♪

At Leavening each class has children with a wide range of musical ability. All children access music and every child's effort in Music is appreciated. All pupils receive relevant support to enable them to access Music.

### ♪ Gifted and Talented ♪

**SEE POLICY FOR GIFTED AND TALENTED.**

### ♪ Extra Curricular Music Activities ♪

The school has a choir open to all pupils which aims to sing in parts. The school participates in the Young Voices concerts at Sheffield arena on a regular basis.