

*If you hear a voice within you say 'You cannot paint' then by all means paint, and that voice will be silenced.*

*Vincent Van Gogh.*

## **Intent**

At Leavening, our aim for Art and Design is to follow the national curriculum to ensure that all pupils:

- experience high-quality art and design lessons that engages, inspires and challenges them, so they are prepared with the knowledge and skills to experiment, invent and create their own works of art, craft and design.
- produce imaginative pieces of art by exploring their ideas and recording their personal experiences.
- become talented in specific skills including drawing, painting, sculpture, collage and craft and design techniques.
- evaluate and analyse pieces of art created by themselves and others, and use key vocabulary linked to art, craft and design.
- recognise and appreciate famous artists, craft makers and designers, and their high skilled work, and understand the historical and cultural development of their art.

## **What Art and Design looks like at Leavening**

### **Implementation**

At Leavening C P School, we believe all children are entitled to a broad and enriched curriculum in their education, and Art and Design plays a vital part in this. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas.

High-quality art and design lessons should engage, inspire and challenge pupils, so they are provided with the knowledge and skills to experiment, develop and produce their own works of art, craft and design. As pupils progress throughout each school year and move towards Key Stage 2, they should be able to evaluate pieces of artwork more deeply and they will develop a more thorough understanding of art and design. Through studying art and design, children will also learn how both parts of the subject have created our history, and contribute towards the ethos and inspiration of our country.

Art and Design at Leavening School is taught as a block of lessons each half term, linking to a particular topic, so that children can achieve depth in their learning and can really explore specific objectives in more detail. Teachers have identified the key knowledge and skills required in Art and Design and have ensured their long term plans demonstrate progression across topics, throughout each year group from nursery all the way through to year 6.

While children are in EYFS, they explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

- Explore the textures, movement, feel and look of different media and materials
- Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.
- Use different media and materials to express their own ideas
- Explore colour and use for a particular purpose
- Develop skills to use simple tools and techniques competently and appropriately
- Select appropriate media and techniques and adapt their work where necessary.

By the end of Key Stage 1, children are taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

By the end of key stage 2, children are taught:

- to create sketch books to record their observations and use them to review and revisit ideas.
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
- to understand more about great artists, architects and designers in history.

The Early Years Foundation Stage (EYFS) in nursery and reception follows the 'Development Matters in the EYFS' guidance which aims for all children to have skills in: Physical Development: Movement and Handling', 'Literacy: Writing' and 'Expressive Arts and Design: Exploring and Using Media and Materials' by the end of reception.

In the curriculum that we provide at Leavening, we try to include as many cross curricular links with other subjects as possible. The outcomes that we want our children to achieve in Art and Design are explicitly planned for, with strong links to various lessons including English, Music, Design Technology and History lessons. The outcomes of children's work are regularly monitored by teachers to ensure that they reflect a strong understanding of the identified key skills they have been taught in that particular series of lessons.

### ***Wider Curriculum***

- Art and Design lessons that we teach, provide cross curricular links with many other subjects we teach in school including: English, History, Music and Design Technology lessons. The key vocabulary linked to artistic tools and materials are used consistently by all staff across various subjects where appropriate.

### ***Funky Fridays***

- Art and Design is taught in all classes throughout the week where appropriate, but children always look forward to experiencing these lessons on a Friday. Staff use the medium term plans to ensure children have opportunities to learn a wide range of skills through high quality lessons each week.

### ***Displays***

- Children's artwork is always displayed in the school hall, corridors and in classrooms so that parents, new visitors and children in different year groups can appreciate the talent our budding artists have.

## **How we entwine Art and Design with our Leavening school values underpinning our purpose of 'Together We Can'**

### **Care, share and belong**

Children are encouraged to work together on various projects because collaborative work in Art and Design develops mutual respect for the differing opinions, beliefs and abilities of others. In addition, it means children develop a respect for the environment, for their own health and safety and that of others when they're using a range of tools and materials.

Children learn to appreciate the value of similarities and differences amongst people and their art forms, and learn to show tolerance towards others- one of the key British Values. A variety of these experiences teaches children to appreciate that all people's views, are equally important and should be listened to and respected.

Children learn to appreciate the artwork and sculptures of artists in the local community, such as Robert Fuller, who lives in Thixendale in North Yorkshire, as well as around the world.

### **Look and learn beyond the classroom**

Children have the opportunity to experience high-quality visits to various places such as art galleries and museums. Staff encourage children to ask questions during visits and when special guests visit our school, so they gain more knowledge in an inspiring way.

## **Aim high so everyone can shine**

Children are encouraged to cultivate a growth mind set and resilience in their attitude towards all areas of learning in art. In class, they are praised for asking questions and supporting others in order to become more independent learners. Children are reminded that they can discuss ideas with their peers, as a way of helping each other and improving their work further.

## **Learn with passion**

Children are inspired to be the best artists they can possibly be. They are provided with a range of tools and medium, to experiment with when they are drawing and painting.

Children are given time to produce high quality pieces of work, that they can keep evaluating and improving, until they are happy and confident with their art.

## **How we know our Art and Design curriculum is successful**

### **Impact**

- Children will develop a range of technical skills throughout school, such as shading, hatching and painting which will prepare them to be life-long artists.
- Children will retain prior-learning and openly make connections with the artistic skills they have learnt in previous years and the skills they are currently learning in particular topics.
- Children will become progressively more analytical of their own art work and be able to share their ideas with others, so they can improve their skills further.
- Children will also develop an understanding of the importance of art and sculptures in the local area, as well as on a national and global scale.
- Children will experience high-quality visits to art museums or speak to special visitors' first hand in school, in order to appreciate how artists can influence our opinions about various types of art work.