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|  Year: CY1 2022-23**EYFS MUSIC Medium Term Plan** | Term: Spring A: **Once Upon A Time**Bi-weekly - 25 minutes + singing assembly | **Subject: MUSIC** For our EYFS pupils, the **3 most important qualities of the curriculum are:*** **Playing and exploring**
* **Creating and thinking critically**
* **Active Learning**
 |
| Key Vocabulary: StorySoundCharacterNames of Percussion instruments | Key Questions: What sound could represent….?What instrument is this?What sounds does the story mention? | Resources:Out of the Ark Hansel and GretelCD pLayerPocketful of songs bookPeace at Last bookPercussion instruments | Cross-curricular links:LiteracyDrama |
| Progression of Skills (EYFS)**Use voices expressively and creatively****Communication and language/ Literacy/** **Maths/ Being Imaginative and Expressive**Learn nursery rhymes, simple songs (inc numbers) and action songs Exploring noise and sounds Exploring and understanding unfamiliar musical vocabulary.**Personal, social and emotional development**Children grow in confidence and begin to join in with chants, nursery rhymes and singing.**Physical Development**Develop gross motor skills when adding movement and action to the songs.**Understanding the World**Develop understanding of nursery rhymes.**Play tuned and untuned instruments****Literacy**Demonstrate an understanding of the story by suggesting sounds to represent events/ characters.**Being Imaginative and Expressive**Perform vocal and body sounds.**Building Relationships**Work cooperatively and take turns, show sensitivity to their own and others’ needs**-Self Regulation**Follow instructions involving several ideas/ actionsWork towards simple goals.**Managing self**Knowing right from wrong when and how to play the instruments, resisting temptation.**Physical Development**Develop fine motor skills through holding beaters.**Communication and language**Listen attentively and respond to what they hear, make comments and ask questions, in small groups offer their own ideas**Being Imaginative and Expressive**Create sounds using instruments to represent events/ characters in a story**Personal, social and emotional development – Self regulation**Set and work towards simple goals**Building Relationships**Work cooperatively and take turns, show sensitivity to their own and others’ needs**Understanding the World**Exploring where sounds come from and how we may create sounds.**Listen with concentration and understanding****Listening, Attention and Understanding**Listen attentively and respond to what they hear with questions and comments.**Speaking**Offer explanations and ideas about what they hear or heard.**Gross motor skills/Being Imaginative and Expressive**Move to the music.**Evaluate and appraise their own work****Managing self**Be confident to try new activities**Speaking**Make comments about what they have heard. Express their ideas and feelings in full sentences.**Create, select and combine sounds using the inter-related dimensions of music****Building relationships**Work cooperatively and take turns with others.Show sensitivity to own and others’ needs.**Being Imaginative and Expressive**Perform with others.**Creating with Materials**Use musical instruments safely.Choose sounds to represent events/characters in a story.Share their music and explain it |
| **Planned Learning Experiences:**  | **Assessment Opportunities and Learning Outcomes:**  |
| 6/01/23 FRENCH (also Pocketful of Songs J Donaldson) |  |
| Session 1 13/01/23 |  |
| **Learning Objective**: **To** Read Peace at Last discuss and add sound effects to represent the story.Use percussion instruments to add sounds to illustrate the story.Make up a simple story together – use a storyboard (3 parts) eg. It was a rainy day; Acorns class went out to play and splashed in the puddles; Eventually the sun came out. Create sounds to represent the story. | I can listen carefully.I can understand what is happening in a story.I can make sounds using percussion instruments to represent different events in a story.I can choose sounds carefully thinking about how long/short they are; how loud or quiet they are; how fast or slow they are.I can suggest parts for a simple story and discuss sounds that would match it. |
| 20/01/23 FRENCH (also Pocketful of Songs J Donaldson) |  |
| Session 2 27/01/23 |  |
| **Learning Objective**: **To** Use music to tell a traditional story Hansel and Gretel Out of the Ark. Learn songs and add percussion sound effects | I can listen carefully.I can sing songs that tell a story.I can play instruments carefully to represent parts of a story.I can copy simple rhythms.I can retell a story in my own words. |
| 3/02/22 FRENCH (also Pocketful of Songs J Donaldson) |  |
| Session 3 10/2/23 OAK TREES TO YOUNG VOICES – No lesson |  |