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| Curriculum Map: **MUSIC** |
| Year 1/3 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **Evolution** | **We are Yorkshire** | **Once Upon A Time** | **Is There Anyone Out There?** | **Making a Difference** | **Battles/Events That Shape The World** |
| *Early Years/KS1* |
| Rhythm – evolution of music notationInvention of instruments – timbre/ sounds. 2022 EYFS taught separately – What is sound? Explore different natural sounds and instrumental sounds. Sing songs about sounds. | Christmas production – musical. Developing singing and performance skills If time allows: Yorkshire Composers – John Barry (James Bond) and Arthur Wood ( Archers theme) 2022 EYFS – Christmas Production | Saint saens – Danse Macabre and Carnival of the animals.Programmatic Music. Exploring timbre/ pitch/ dynamics leading to composition task.2023 EYFS – Peace At Last – adding sound effects to illustrate a story | BBC Ten Pieces Mason Bates – Anthology of Fantastic Zoology – Sprite; A Bao A Qu.Listening and composition – imaginary animalsPlanets song2023 EYFS – Movement to Music – Space ThemesTwinkle Twinkle +instrumentsSpace Songs | Ocarinas – Years 1 and 2? Performance for community – residential home tea party?Eddie the Penguin Saves the World – musical | Ocarinas – Years 1 and 2? End of Year Musical -link.The Great Fire of London (BBC Teach songs) |
| *KS2* |
| Young Voices preparation – vocal skills, singing in parts, exploring different genres :live performance with professional musicians. ‘Listening to Music History’ – explore Medieval Music, evolution of notation – Guido d’Arezzo and explore Renaissance music. History of Music | Young Voices preparation cont. Christmas production – musical. Developing singing and performance skills(If not going to YV: Yorkshire Composers – John Barry (James Bond) Angela Morley/ Wally Stott (Watership Down)and Hancock’s Half Hour/ Goon Show) Performance tasks.  | Programmatic Music – Prokofiev Peter and the Wolf and Tchaikovsky Romeo and Juliet.Major and Minor, chromaticism and dissonance. Composition task. | Science Fiction themes. Dr Who – BBC 10 pieces Delia Derbyshire/ Segun Akinola. Electronic music.The Everyday Ensemble – Found Sound CompositionComposition – found sounds, record sounds using 123apps and alter/ mix.  | Recorders – playing an instrument. Understanding notation.Performance for community- residential home tea party? | End of Year Musical – link.Link to History - The Anglo Saxons BBC Teach Music |
| **Star Gazers** | **Land Ahoy** | **Tomorrow’s World** | **Muck/Mess and Mixtures** | **Fallen Fields** | **ID** |
| *Early Years/KS1* |
| Space songs. (My World Space Songbook) Explore pitch. The Planet Song.Also Sprach Zarathrustra.Twinkle Twinkle performance piece. | Christmas production – musical. Developing singing and performance skillsThe Beatles – Yellow Submarine. | ICT in MusicOcarinas | Compose music to link to George’s Marvellous Medicine. Explore timbre, texture, rhythm and pitch. | Movement to Music – Dance Band Music WW2Songs from WW1Music creating moods - the last post. | End of Year Musical (Diversity)World Music(visiting musicians?) |
| *KS2* |
| Young Voices preparation – vocal skills, singing in parts, exploring different genres :live performance with professional musicians.Programmatic music composition –Holst The Planets LPO | Young Voices preparation cont.Christmas production – musical. Developing singing and performance skillsThe Beatles ( landing – Liverpool Trip) | Young Voices PerformanceICT in Music / Music and Technology (Planbee)Recorders | Song writing about mixtures – setting words to a melody (all) and chords (yrs 5 and 6) | Explore music from the wars –BBC WW1 topic including Long Way to Tipperary, songs set to hymn tunes, WW2 vera lynn, Glen Miller. | End of Year Musical (Diversity)World Music(visiting musicians?)Reggae |
| Year Y2/4 | **Inspiring Inventions** | **What A Performance** | **Media Makers** | **A Country Life** | **Journeys into the Unknown** | **Time Traveller** |
| *Early Year/KS1* |
| Link to flying:Pitch. Exploring vocal and body sounds.Describing music – what does it make you imagine? Graphic scores.Creating a short sequence of sounds to represent a journey. | Whole school trip to musical.Christmas production – musical. Developing singing and performance skillsExploring what makes a good performance – listening skills recognising instruments and moods. | 3 Little Pigs:Pitch and Beat.Motifs to represent characters listening to examples and exploring pitch and timbre using tuned and untuned percussion.Adding sound effects to songs. | Town Mouse and Country Mouse :Exploring sounds in different environments, exploring timbre, creating soundscapes.Simple rhythm notation. | World music –Exploring rhythm patterns and non-traditional notation | Classical Music – explore music from different genres.Summer Musical (historical) – singing/performance skills(Ocarina?) |
| *KS2* |
| Victorian period and Young Voices preparation – vocal skills, singing in parts, exploring different genres :live performance with professional musicians.Music Halls. Performance piece. UKS2 Chords.Invention of phonograph and gramophone.Victorian Street sellers. | Whole school trip to musical.Young Voices preparation cont.Christmas production – musical. Developing singing and performance skillsExploring what makes a good performance – listening skills using musical vocabulary. | News themesand fanfarescomparisons of music and garageband. | Exploring timbres to represent the country side. Listening and composition skills. | World music – use non-traditional and traditional notation, explore musical patterns | Classical Music – explore music from different genres.Summer musical (historical) –Singing/ performance skills(Recorders?)? BBC Teach Viking Saga Songs(links to history…) |
| **Blood, Bottom, Burps** | **Heroes and Villains** | **Memory Box** | **It’s A Wonderful World** | **The Enchanted Woodland** | **Natural Disasters** |
| *Early Year/KS1* |
| Potions:Exploring body and vocal sounds inc. different types of voiceGraphic scores.Creating a sequence of sounds to represent making a potion/ a poem.Listening – what sort of potion does this sound like and why?/ Honda Civic advert.EYFS – Nursery rhymes include Pat-a-cake; 5 fat sausages; Hickory Dickory Dock; Old MacDonald; If You’re Happy and You Know It | Christmas production – musical. Developing singing and performance skillsListening skills – good or bad, hero or villain? | Musical memoriesCopying simple rhythm patterns and melodies (vocally)Echo songs and call and response songs with actions/playground games and chantsOcarinas – playing an instrument (not done 2022) | Louis Armstrong What A Wonderful World song – remake.Songs from around the worldRhythm – Minibeasts Composition | Exploring sounds (timbre) based on chosen enchanted tale. Exploring pitch Goldilocks and 3 BearsThe Gruffalo sound effects to represent the animals he meets.Red Riding Hood Rap - perform on instruments(3 weeks 2022 as trip on a Friday and YV KS2) | Summer musical - The Blue Crystal |
| *KS2* |
| Young Voices preparation – vocal skills, singing in parts, exploring different genres : live performance with professional musicians.Pulse (essential part of any music) and add rhythm patterns. Create mixtures using pentatonic ostinato patterns. Creating lyrics to create raps – performance piece.UKS2 – chord sequence | Young Voices preparation cont.Christmas production – musical. Developing singing and performance skillsListening skills – characterisation in music. | Musical memoriesAural skills – rhythm and pitch.Beethoven Ode to JoyUnderstanding notation.Recorders (not done 2022) | Hans Zimmer - Earth BBC Ten Pieces: Programmatic Composition and Performance exploring the elements of music.Listening skills – what does this piece suggest to me and why?2022 – altered as YV moved and songs need work, various events affected Fridays. | Peter and the Wolf – Prokofiev for future years2022 – altered as YV moved, trip 13th May. | Summer musical Singing/ performance skills2022 – The Blue Crystal |