



Look and learn beyond the classroom | Have high aspirations and fulfil our potential
Care, share and belong | Lead, teach and learn with passion

Knowledge Organiser: Music.

Topic 3 Once Upon A Time

KS2



Vocabulary:

♪ Programme Music ♪ Tempo ♪ Accelerando
♪ Octave ♪ Dynamics: Crescendo; piano; forte
♪ Major/Minor ♪ Motif ♪ Performance skills

Performance, Composition and Listening Skills:

Grieg In the Hall of the Mountain King - incidental music. Understand the story and analyse the music.

Compose music for a chase scene considering tempo, dynamics, instrumentation and octave changes.

Learn songs in preparation for Young Voices 2023

Young Voices

Use classmate.ai to learn all the lyrics and dance moves in readiness for the concert at Sheffield Arena on Friday February 10th.



Milligantics
Message (+actions)
Over the Hills
Rockstar (+actions)
Just Around the Riverbend
Pop Medley
Sing from Your Heart (+actions)
Proud
Disco Party
Don't Worry Mashup
Dance with Urban Strides



Edvard Grieg 1843 - 1907 Norwegian

Grieg was a composer who firmly put his country, Norway, on the musical map. Many of his pieces were based on Norwegian fairy stories and melodies, and over 100 years since his death he is still his country's most respected composer.

In the Hall of the Mountain King comes from undoubtedly his most famous work - Peer Gynt, which was written in 1875 as background music to a famous play. The character of Peer Gynt is even older and has been a Norwegian folk tale for many centuries. Grieg took the best bits of his background music and made an orchestral suite which is very well known and made the Peer Gynt character recognisable around the world.

Grieg's 'Peer Gynt Suite' tells the story of a young boy - Peer Gynt, who falls in love with a girl but is not allowed to marry her. He runs away into the mountains but is captured by trolls who take him to their King. Peer Gynt tries to escape but is chased by the trolls and runs into the troll King but eventually gets away.

Incidental music

Background music to a story or a play

Tempo the speed of the music

Accelerando. Accel.

To gradually get faster

Largo/ Lento Slow

Allegro Fast and lively

Presto Very quick

Dynamics the volume of a sound or note

Piano quiet/soft

Forte loud

Crescendo/ Cresc.



gradually get louder

Tonality - Major sounds happy
Minor sounds sad

Octave - 8 notes apart

Motif - a musical idea that represents something important.