



Look and learn beyond the classroom | Have high aspirations and fulfil our potential  
Care, share and belong | Lead, teach and learn with passion

## Knowledge Organiser: Music. Topic 3

### Once Upon A Time

KS1



#### Vocabulary:

- ♪ Programme Music
- ♪ Pitch
- ♪ Timbre
- ♪ Tempo
- ♪ Structure
- ♪ Dynamics
- ♪ Orchestral Instruments

#### Performance, Composing and Listening Skills:

To listen to music and recognise instruments and describe what is heard.

To understand that music can tell a story and recognise characters the music represents.

Explore timbre, pitch, dynamics, tempo and structure in an animal composition using tuned and untuned percussion instruments.

Sing Going to the Zoo using Makaton sign language.

Explore what music means to me through art and movement.



Camille Saint-Saëns (1835 - 1921) was a popular French composer writing music in the Romantic period.

He was also fascinated by animals.

He listened carefully to the sounds they made.

He noticed exactly how they moved.

Saint-Saëns composed *The Carnival of the Animals* for Mardi Gras, a French festival celebrated on Pancake Day - Lent begins the day after.

*The Carnival of the Animals (Le carnaval des animaux)* is a musical suite of fourteen movements. Each movement represents different animals.

