



Curriculum Map: MUSIC						
Year 1/3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Evolution	We are Yorkshire	Once Upon A Time	Is There Anyone Out There?	Making a Difference	Battles/Events That Shape The World
	<u>Early Years/KS1</u>					
	Rhythm – evolution of music notation Invention of instruments – timbre/ sounds. 2022 EYFS taught separately – What is sound? Explore different natural sounds and instrumental sounds. Sing songs about sounds.	Christmas production – musical. Developing singing and performance skills If time allows: Yorkshire Composers – John Barry (James Bond) and Arthur Wood (Archers theme) 2022 EYFS – Christmas Production	Saint saens – Danse Macabre and Carnival of the animals. Programmatic Music. Exploring timbre/ pitch/ dynamics leading to composition task. 2023 EYFS – Peace At Last – adding sound effects to illustrate a story	BBC Ten Pieces Mason Bates – Anthology of Fantastic Zoology – Sprite; A Bao A Qu. Listening and composition – imaginary animals Planets song 2023 EYFS – Movement to Music – Space Themes Twinkle Twinkle +instruments Space Songs	Glockenspiels – Years 1 and 2 Performance for community – residential home tea party (if time allows) or perform to the rest of school. 2023 EYFS Eddie the Penguin Saves the World – musical exploring how we can help to save the planet.	Glockenspiels – Years 1 and 2? End of Year Musical -The Time Lord.
	<u>KS2</u>					
	Young Voices preparation – vocal skills, singing in parts, exploring different genres :live performance with professional musicians. 'Listening to Music History' – explore Medieval Music, evolution of notation – Guido d'Arezzo and explore Renaissance music. History of Music	Young Voices preparation cont. Christmas production – musical. Developing singing and performance skills (If not going to YV: Yorkshire Composers – John Barry (James Bond) Angela Morley/ Wally Stott (Watership Down)and Hancock's Half Hour/ Goon	Programmatic Music – Prokofiev Peter and the Wolf and Tchaikovsky Romeo and Juliet. Major and Minor, chromaticism and dissonance. Composition task.	Science Fiction themes. Dr Who – BBC 10 pieces Delia Derbyshire/ Segun Akinola. Electronic music. The Everyday Ensemble – Found Sound Composition Composition – found sounds, record sounds using 123apps and alter/ mix.	Recorders – playing an instrument. Understanding notation. Performance for community- residential home tea party?	End of Year Musical – The Time Lord. Recorders (if time)



		Show) Performance tasks.				
	Star Gazers	Land Ahoy	Tomorrow's World	Muck/Mess and Mixtures	Fallen Fields	ID
	<u>Early Years/KS1</u>					
	Space songs. (My World Space Songbook) Explore pitch. The Planet Song. Also Sprach Zarathustra. Twinkle Twinkle performance piece.	Christmas production – musical. Developing singing and performance skills The Beatles – Yellow Submarine.	ICT in Music Ocarinas	Compose music to link to George's Marvellous Medicine. Explore timbre, texture, rhythm and pitch.	Movement to Music – Dance Band Music WW2 Songs from WW1 Music creating moods - the last post.	End of Year Musical (Diversity) World Music (visiting musicians?)
	<u>KS2</u>					
	Young Voices preparation – vocal skills, singing in parts, exploring different genres :live performance with professional musicians. Programmatic music composition –Holst The Planets LPO	Young Voices preparation cont. Christmas production – musical. Developing singing and performance skills The Beatles (landing – Liverpool Trip)	Young Voices Performance ICT in Music / Music and Technology (Planbee) Recorders	Song writing about mixtures – setting words to a melody (all) and chords (yrs 5 and 6)	Explore music from the wars –BBC WW1 topic including Long Way to Tipperary, songs set to hymn tunes, WW2 vera lynn, Glen Miller.	End of Year Musical (Diversity) World Music (visiting musicians?) Reggae



Year Y2/4	Inspiring Inventions	What A Performance	Media Makers	A Country Life	Journeys into the Unknown	Time Traveller
<u>Early Year/KS1</u>						
	<p>Link to flying: Pitch. Exploring vocal and body sounds. Describing music—what does it make you imagine? Graphic scores. Creating a short sequence of sounds to represent a journey. Exploring music that represents different inventions – how and why – drawing/ movement what it makes me imagine. Minimalism. Compose music to represent an invention – simple graphic score to notate. Sing.</p> <p><u>2023 – EYFS</u> taught separately</p> <p>Finding my voice – exploring songs that build confidence in singing and exploring vocal sounds. Songs with Actions and movement. Harvest songs</p>	<p>Whole school trip to musical? (dependant) Christmas production – musical. Developing singing and performance skills Exploring what makes a good performance – listening skills recognising instruments and moods. (when appropriate).</p> <p><u>2023 EYFS</u> – Christmas Production</p>	<p>3 Little Pigs: Pitch and Beat. Motifs to represent characters listening to examples and exploring pitch and timbre using tuned and untuned percussion. Adding sound effects to songs.</p> <p><u>2023 EYFS</u> – taught separately</p> <p>How Our Bodies Move & Vehicles – exploring songs that build confidence in singing and exploring vocal sounds, actions and movement.</p>	<p>Town Mouse and Country Mouse : Exploring sounds in different environments, exploring timbre, creating soundscapes. Simple rhythm notation.</p> <p><u>2023 EYFS</u> –</p>	<p>Exploring music from different Cultures – Exploring rhythm patterns and non-traditional notation</p>	<p>Classical Music – explore music from different genres. Summer Musical (historical) – singing/performance skills (Ocarina?)</p>
<u>KS2</u>						
	Victorian period and Young Voices preparation	Whole school trip to musical? (dependant)	News themes and fanfares	Exploring timbres to represent the	Exploring music from different Cultures –	Classical Music – explore music from different genres.



	<p>– vocal skills, singing in parts, exploring different genres :live performance with professional musicians. Music Halls. Performance piece. UKS2 Chords. Invention of phonograph and gramophone. Victorian Street sellers.</p> <p>WOPPS North Yorkshire Music Service</p>	<p>Young Voices preparation cont. Christmas production – musical. Developing singing and performance skills Exploring what makes a good performance using musical vocabulary (when appropriate). WOPPS North Yorkshire Music Service</p>	<p>comparisons of music and garageband.</p>	<p>country side. Listening and composition skills.</p>	<p>use non-traditional and traditional notation, explore musical patterns</p>	<p>Summer musical (historical) – Singing/ performance skills (Recorders?) ? BBC Teach Viking Saga Songs(links to history...)</p>
	Blood, Bottom, Burps	Heroes and Villains	Memory Box	It's A Wonderful World	The Enchanted Woodland	Natural Disasters
	<u>Early Year/KS1</u>					
	<p>Potions: Exploring body and vocal sounds inc. different types of voice Graphic scores. Creating a sequence of sounds to represent making a potion/ a poem. Listening – what sort of potion does this sound like and why?/ Honda Civic advert. EYFS – Nursery rhymes include Pat-a-cake; 5 fat sausages; Hickory Dickory Dock; Old MacDonald; If You're Happy and You Know It</p>	<p>Christmas production – musical. Developing singing and performance skills Listening skills – good or bad, hero or villain?</p>	<p>Musical memories Copying simple rhythm patterns and melodies (vocally) Echo songs and call and response songs with actions/playground games and chants Ocarinas – playing an instrument (not done 2022)</p>	<p>Louis Armstrong What A Wonderful World song – remake. Songs from around the world Rhythm – Minibeasts Composition</p>	<p>Exploring sounds (timbre) based on chosen enchanted tale. Exploring pitch Goldilocks and 3 Bears The Gruffalo sound effects to represent the animals he meets. Red Riding Hood Rap - perform on instruments (3 weeks 2022 as trip on a Friday and YV KS2)</p>	<p>Summer musical - The Blue Crystal</p>
	<u>KS2</u>					



	<p>Young Voices preparation – vocal skills, singing in parts, exploring different genres : live performance with professional musicians.</p> <p>Pulse (essential part of any music) and add rhythm patterns. Create mixtures using pentatonic ostinato patterns.</p> <p>Creating lyrics to create raps – performance piece.</p> <p>UKS2 – chord sequence</p>	<p>Young Voices preparation cont. Christmas production – musical. Developing singing and performance skills</p> <p>Listening skills – characterisation in music.</p>	<p>Musical memories</p> <p>Aural skills – rhythm and pitch.</p> <p>Beethoven Ode to Joy</p> <p>Understanding notation.</p> <p>Recorders (not done 2022)</p>	<p>Hans Zimmer - Earth</p> <p>BBC Ten Pieces: Programmatic</p> <p>Composition and Performance</p> <p>exploring the elements of music.</p> <p>Listening skills – what does this piece suggest to me and why?</p> <p>2022 – altered as YV moved and songs need work, various events affected Fridays.</p>	<p>Peter and the Wolf – Prokofiev for future years</p> <p>2022 – altered as YV moved, trip 13th May.</p>	<p>Summer musical</p> <p>Singing/ performance skills</p> <p>2022 – The Blue Crystal</p>
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