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| Curriculum Map: **MUSIC** | | | | | | |
| Year 1/3 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **Evolution** | **We are Yorkshire** | **Once Upon A Time** | **Is There Anyone Out There?** | **Making a Difference** | **Battles/Events That Shape The World** |
| *Early Years/KS1* | | | | | |
| Rhythm – evolution of music notation  Invention of instruments – timbre/ sounds.  **2022 EYFS** taught separately – What is sound? Explore different natural sounds and instrumental sounds. Sing songs about sounds. | Christmas production – musical. Developing singing and performance skills  If time allows: Yorkshire Composers – John Barry (James Bond) and Arthur Wood ( Archers theme)  **2022 EYFS** – Christmas Production | Saint saens – Danse Macabre and Carnival of the animals.  Programmatic Music. Exploring timbre/ pitch/ dynamics leading to composition task.  **2023 EYFS** – Peace At Last – adding sound effects to illustrate a story | BBC Ten Pieces Mason Bates – Anthology of Fantastic Zoology – Sprite; A Bao A Qu.  Listening and composition – imaginary animals  Planets song  **2023 EYFS** – Movement to Music – Space Themes  Twinkle Twinkle +instruments  Space Songs | Glockenspiels – Years 1 and 2  Performance for community – residential home tea party (if time allows) or perform to the rest of school.  **2023 EYFS**  Eddie the Penguin Saves the World – musical exploring how we can help to save the planet. | ~~Glockenspiels– Years 1 and 2?~~  End of Year Musical -The Time Lord. |
| *KS2* | | | | | |
| Young Voices preparation – vocal skills, singing in parts, exploring different genres :live performance with professional musicians.  ‘Listening to Music History’ – explore Medieval Music, evolution of notation – Guido d’Arezzo and explore Renaissance music. History of Music | Young Voices preparation cont. Christmas production – musical. Developing singing and performance skills  (If not going to YV: Yorkshire Composers – John Barry (James Bond) Angela Morley/ Wally Stott (Watership Down)and Hancock’s Half Hour/ Goon Show) Performance tasks. | Programmatic Music – Prokofiev Peter and the Wolf and Tchaikovsky Romeo and Juliet.  Major and Minor, chromaticism and dissonance. Composition task. | Science Fiction themes. Dr Who – BBC 10 pieces Delia Derbyshire/ Segun Akinola. Electronic music.  The Everyday Ensemble – Found Sound Composition  Composition – found sounds, record sounds using 123apps and alter/ mix. | Recorders – playing an instrument. Understanding notation.  Performance for community- residential home tea party? | End of Year Musical – The Time Lord.  ~~Recorders (if time)~~ |
| **Star Gazers** | **Land Ahoy** | **Tomorrow’s World** | **Muck/Mess and Mixtures** | **Fallen Fields** | **ID** |
| *Early Years/KS1* | | | | | |
| Space songs. (My World Space Songbook) Explore pitch. The Planet Song.  Also Sprach Zarathrustra.  Twinkle Twinkle performance piece. | Christmas production – musical. Developing singing and performance skills  The Beatles – Yellow Submarine. | ICT in Music  Ocarinas | Compose music to link to George’s Marvellous Medicine. Explore timbre, texture, rhythm and pitch. | Movement to Music – Dance Band Music WW2  Songs from WW1  Music creating moods - the last post. | End of Year Musical (Diversity)  World Music  (visiting musicians?) |
| *KS2* | | | | | |
| Young Voices preparation – vocal skills, singing in parts, exploring different genres :live performance with professional musicians.  Programmatic music composition –Holst The Planets LPO | Young Voices preparation cont.  Christmas production – musical. Developing singing and performance skills  The Beatles ( landing – Liverpool Trip) | Young Voices Performance  ICT in Music / Music and Technology (Planbee)  Recorders | Song writing about mixtures – setting words to a melody (all) and chords (yrs 5 and 6) | Explore music from the wars –BBC WW1 topic including Long Way to Tipperary, songs set to hymn tunes, WW2 vera lynn, Glen Miller. | End of Year Musical (Diversity)  World Music  (visiting musicians?)  Reggae |
| Year Y2/4 | **Inspiring Inventions** | **What A Performance** | **Media Makers** | **A Country Life** | **Journeys into the Unknown** | **Time Traveller** |
| *Early Year/KS1* | | | | | |
| ~~Link to flying:~~  ~~Pitch. Exploring vocal and body sounds.~~  ~~Describing music – what does it make you imagine? Graphic scores.~~  ~~Creating a short sequence of sounds to represent a journey.~~  Exploring music that represents different inventions – how and why – drawing/ movement what it makes me imagine. Minimalism. Compose music to represent an invention – simple graphic score to notate. Sing.  **2023 – EYFS** taught separately  Finding my voice – exploring songs that build confidence in singing and exploring vocal sounds.  Songs with Actions and movement.  Harvest songs | Whole school trip to musical? (dependant)  Christmas production – musical. Developing singing and performance skills  Exploring what makes a good performance – listening skills recognising instruments and moods. (when appropriate).  **2023 EYFS** – Christmas Production | 3 Little Pigs:  Pitch and Beat.  Motifs to represent characters listening to examples and exploring pitch and timbre using tuned and untuned percussion.  Adding sound effects to songs.  **2024 EYFS** –  taught separately  How Our Bodies Move & Vehicles  – exploring songs that build confidence in singing and exploring vocal sounds, actions and movement. | Town Mouse and Country Mouse :  Exploring sounds in different environments, exploring timbre, creating soundscapes.  Simple rhythm notation.  **2024 EYFS** –  Continued songs How our Bodies Move and learn Easter songs | Exploring music from different Cultures –  Exploring rhythm patterns and non-traditional notation  **2024 EYFS** –  Exploring songs from different cultures. | Classical Music – explore music from different genres.  Summer Musical (historical) – singing/performance skills  (Ocarina?) |
| *KS2* | | | | | |
| Victorian period and Young Voices preparation – vocal skills, singing in parts, exploring different genres :live performance with professional musicians.  Music Halls. Performance piece. UKS2 Chords.  Invention of phonograph and gramophone.  Victorian Street sellers.  WOPPS North Yorkshire Music Service | Whole school trip to musical? (dependant)  Young Voices preparation cont.  Christmas production – musical. Developing singing and performance skills  Exploring what makes a good performance using musical vocabulary (when appropriate).  WOPPS North Yorkshire Music Service | News themes  and fanfares  comparisons of music ~~and garageband.~~ | Exploring timbres to represent the country side.  Listening and composition skills. | Exploring music from different Cultures – use non-traditional and traditional notation, explore musical patterns | Classical Music – explore music from different genres.  Summer musical (historical) –  Singing/ performance skills  (Recorders?)  ? BBC Teach Viking Saga Songs(links to history…) |
| **Blood, Bottom, Burps** | **Heroes and Villains** | **Memory Box** | **It’s A Wonderful World** | **The Enchanted Woodland** | **Natural Disasters** |
| *Early Year/KS1* | | | | | |
| Potions:  Exploring body and vocal sounds inc. different types of voice  Graphic scores.  Creating a sequence of sounds to represent making a potion/ a poem.  Listening – what sort of potion does this sound like and why?/ Honda Civic advert.  EYFS – Nursery rhymes include Pat-a-cake; 5 fat sausages; Hickory Dickory Dock; Old MacDonald; If You’re Happy and You Know It | Christmas production – musical. Developing singing and performance skills  Listening skills – good or bad, hero or villain? | Musical memories  Copying simple rhythm patterns and melodies (vocally)  Echo songs and call and response songs with actions/playground games and chants  Ocarinas – playing an instrument (not done 2022) | Louis Armstrong What A Wonderful World song – remake.  Songs from around the world  Rhythm – Minibeasts Composition | Exploring sounds (timbre) based on chosen enchanted tale.  Exploring pitch Goldilocks and 3 Bears  The Gruffalo sound effects to represent the animals he meets.  Red Riding Hood Rap - perform on instruments  (3 weeks 2022 as trip on a Friday and YV KS2) | Summer musical - The Blue Crystal |
| *KS2* | | | | | |
| Young Voices preparation – vocal skills, singing in parts, exploring different genres : live performance with professional musicians.  Pulse (essential part of any music) and add rhythm patterns. Create mixtures using pentatonic ostinato patterns.  Creating lyrics to create raps – performance piece.  UKS2 – chord sequence | Young Voices preparation cont.  Christmas production – musical. Developing singing and performance skills  Listening skills – characterisation in music. | Musical memories  Aural skills – rhythm and pitch.  Beethoven Ode to Joy  Understanding notation.  Recorders (not done 2022) | Hans Zimmer - Earth BBC Ten Pieces: Programmatic Composition and Performance exploring the elements of music.  Listening skills – what does this piece suggest to me and why?  2022 – altered as YV moved and songs need work, various events affected Fridays. | Peter and the Wolf – Prokofiev for future years  2022 – altered as YV moved, trip 13th May. | Summer musical  Singing/ performance skills  2022 – The Blue Crystal |