



Curriculum Map: MUSIC						
Year 1/3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Evolution	We are Yorkshire	Once Upon A Time	Is There Anyone Out There?	Making a Difference	Battles/Events That Shape The World
	Early Years/KS1					
	Rhythm – evolution of music notation Invention of instruments – timbre/ sounds. 2022 EYFS taught separately – What is sound? Explore different natural sounds and instrumental sounds. Sing songs about sounds.	Christmas production – musical. Developing singing and performance skills If time allows: Yorkshire Composers – John Barry (James Bond) and Arthur Wood ( Archers theme) 2022 EYFS – Christmas Production	Saint saens – Danse Macabre and Carnival of the animals. Programmatic Music. Exploring timbre/ pitch/ dynamics leading to composition task. 2023 EYFS – Peace At Last – adding sound effects to illustrate a story	BBC Ten Pieces Mason Bates – Anthology of Fantastic Zoology – Sprite; A Bao A Qu. Listening and composition – imaginary animals Planets song 2023 EYFS – Movement to Music – Space Themes Twinkle Twinkle +instruments Space Songs	Glockenspiels – Years 1 and 2 Performance for community – residential home tea party (if time allows) or perform to the rest of school. 2023 EYFS Eddie the Penguin Saves the World – musical exploring how we can help to save the planet.	Glockenspiels– Years 1 and 2? End of Year Musical -The Time Lord.
	KS2					
	Young Voices preparation – vocal skills, singing in parts, exploring different genres :live performance with professional musicians. 'Listening to Music History' – explore Medieval Music, evolution of notation –	Young Voices preparation cont. Christmas production – musical. Developing singing and performance skills (If not going to YV: Yorkshire Composers – John	Programmatic Music – Prokofiev Peter and the Wolf and Tchaikovsky Romeo and Juliet. Major and Minor, chromaticism and dissonance. Composition task.	Science Fiction themes. Dr Who – BBC 10 pieces Delia Derbyshire/ Segun Akinola. Electronic music. The Everyday Ensemble – Found Sound Composition Composition – found sounds,	Recorders – playing an instrument. Understanding notation. Performance for community-residential home tea party?	End of Year Musical – The Time Lord. Recorders (if time)



	Guido d'Arezzo and explore Renaissance music. History of Music	Barry (James Bond) Angela Morley/ Wally Stott (Watership Down)and Hancock's Half Hour/ Goon Show) Performance tasks.		record sounds using 123apps and alter/ mix.		
	<b>Star Gazers</b>	<b>Land Ahoy</b>	<b>Tomorrow's World</b>	<b>Muck/Mess and Mixtures</b>	<b>Fallen Fields</b>	<b>ID</b>
	<u>Early Years/KS1</u>					
	Space songs. (My World Space Songbook) Explore pitch. The Planet Song. Also Sprach Zarathustra. Twinkle Twinkle performance piece.  <a href="#">EYFS 2024 (taught separately)</a>	Christmas production – musical. Developing singing and performance skills The Beatles – Yellow Submarine. <a href="#">Sea Shanties EYFS 2024 (taught separately)</a>	ICT in Music Ocarinas <a href="#">EYFS 2024 (taught separately)</a>	Compose music to link to George's Marvellous Medicine. Explore timbre, texture, rhythm and pitch. <a href="#">EYFS 2024 (taught separately)</a>	Movement to Music – Dance Band Music WW2 Songs from WW1 Music creating moods - the last post. <a href="#">EYFS 2024 (taught separately)</a>	End of Year Musical (Diversity) World Music (visiting musicians?) <a href="#">EYFS 2024 (taught separately)</a>
	<u>KS2</u>					
	<del>Young Voices preparation –vocal skills, singing in parts, exploring different genres -live performance with professional</del>	<del>Young Voices preparation cont.</del> Christmas production – musical. Developing singing and	<del>Big Sing Performance</del> ICT in Music / Music and Technology (Planbee) Recorders	Song writing about mixtures – setting words to a melody (all) and chords (yrs 5 and 6)	Explore music from the wars –BBC WW1 topic including Long Way to Tipperary, songs set to hymn	End of Year Musical (Diversity) World Music (visiting musicians?) Reggae



	<p><del>musicians:</del> Programmatic music listening and composition –Holst The Planets LPO</p>	<p>performance skills The Beatles ( landing – Liverpool Trip) <b>Sea Shanties</b></p>			<p>tunes, WW2 vera lynn, Glen Miller.</p>	
Year Y2/4	<b>Inspiring Inventions</b>	<b>What A Performance</b>	<b>Media Makers</b>	<b>A Country Life</b>	<b>Journeys into the Unknown</b>	<b>Time Traveller</b>
<u>Early Year/KS1</u>						
	<p><del>Link to flying: Pitch. Exploring vocal and body sounds. Describing music – what does it make you imagine? Graphic scores. Creating a short sequence of sounds to represent a journey. Exploring music that represents different inventions – how and why – drawing/ movement what it makes me imagine. Minimalism. Compose music to represent an invention – simple graphic score to notate. Sing. 2023 – EYFS taught separately Finding my voice –</del></p>	<p>Whole school trip to musical? (<del>dependant</del>) Christmas production – musical. Developing singing and performance skills Exploring what makes a good performance – listening skills recognising instruments and moods. (<del>when appropriate</del>).</p> <p><b>2023 EYFS – Christmas Production</b></p>	<p>3 Little Pigs: Pitch and Beat. Motifs to represent characters listening to examples and exploring pitch and timbre using tuned and untuned percussion. Adding sound effects to songs.</p> <p><b>2024 EYFS – taught separately How Our Bodies Move &amp; Vehicles – exploring songs that build confidence in singing and exploring vocal sounds, actions and movement.</b></p>	<p>Town Mouse and Country Mouse : Exploring sounds in different environments, exploring timbre, creating soundscapes. Simple rhythm notation.</p> <p><b>2024 EYFS – Continued songs How our Bodies Move and learn Easter songs</b></p>	<p>Exploring music from different Cultures – Exploring rhythm patterns and non-traditional notation</p> <p><b>2024 EYFS – Exploring songs from different cultures.</b></p>	<p>Classical Music – explore music from different genres. Summer Musical (historical) – <b>Rock Bottom</b> singing/performance skills</p> <p><b>2024 EYFS – Summer Musical (historical) – Rock Bottom singing/performance skills</b></p>



	exploring songs that build confidence in singing and exploring vocal sounds. Songs with Actions and movement. Harvest songs					
<u>KS2</u>						
Victorian period and Young Voices preparation – vocal skills, singing in parts, exploring different genres :live performance with professional musicians. Music Halls. Performance piece. UKS2 Chords. Invention of phonograph and gramophone. Victorian Street sellers.  WOPPS North Yorkshire Music Service	Whole school trip to musical? ( <i>dependant</i> ) Young Voices preparation cont. Christmas production – musical. Developing singing and performance skills Exploring what makes a good performance using musical vocabulary ( <i>when appropriate</i> ). WOPPS North Yorkshire Music Service	News themes and fanfares comparisons of music <del>and garageband.</del>	Exploring timbres to represent the country side. Listening and composition skills.	Exploring music from different Cultures – use non-traditional and traditional notation, explore musical patterns	Classical Music – explore music from different genres. Summer musical (historical) – <b>Rock Bottom</b> Singing/ performance skills  ? development of orchestra	
<b>Blood, Bottom, Burps</b>	<b>Heroes and Villains</b>	<b>Memory Box</b>	<b>It's A Wonderful World</b>	<b>The Enchanted Woodland</b>	<b>Natural Disasters</b>	
<u>Early Year/KS1</u>						
Potions: Exploring body and vocal sounds <i>inc. different types of voice</i> Graphic scores. Creating a sequence of sounds to represent making a potion/ <i>a poem</i> . Listening – what sort of potion does this sound	Christmas production – musical. Developing singing and performance skills Listening skills – good or bad, hero or villain?	Musical memories Copying simple rhythm patterns and melodies (vocally) Echo songs and call and response songs with actions/playground games and chants Ocarinas – playing an	Louis Armstrong What A Wonderful World song – remake. Songs from around the world Rhythm – Minibeasts Composition	Exploring sounds (timbre) based on chosen enchanted tale. <i>Exploring pitch Goldilocks and 3 Bears</i> The Gruffalo sound effects to represent the animals he	Summer musical - The Blue Crystal	



	<p>like and why?/ Honda Civic advert. EYFS – Nursery rhymes include Pat-a-cake; 5 fat sausages; Hickory Dickory Dock; Old MacDonald; If You're Happy and You Know It</p>		<p>instrument (not done 2022)</p>		<p>meets. Red Riding Hood Rap - perform on instruments (3 weeks 2022 as trip on a Friday and YV KS2)</p>	
<u>KS2</u>						
	<p>Young Voices preparation – vocal skills, singing in parts, exploring different genres : live performance with professional musicians. Pulse (essential part of any music) and add rhythm patterns. Create mixtures using pentatonic ostinato patterns. Creating lyrics to create raps – performance piece. UKS2 – chord sequence</p>	<p>Young Voices preparation cont. Christmas production – musical. Developing singing and performance skills Listening skills – characterisation in music.</p>	<p>Musical memories Aural skills – rhythm and pitch. Beethoven Ode to Joy Understanding notation. Recorders (not done 2022)</p>	<p>Hans Zimmer - Earth BBC Ten Pieces: Programmatic Composition and Performance exploring the elements of music. Listening skills – what does this piece suggest to me and why? 2022 – altered as YV moved and songs need work, various events affected Fridays.</p>	<p>Peter and the Wolf – Prokofiev for future years 2022 – altered as YV moved, trip 13<sup>th</sup> May.</p>	<p>Summer musical Singing/ performance skills 2022 – The Blue Crystal</p>