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| Curriculum Map: MUSIC |
| Year 1/3 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Evolution | We are Yorkshire | Once Upon A Time | Is There Anyone Out There? | Making a Difference | Battles/Events That Shape The World |
| Early Years/KS1 |
| Rhythm – evolution of music notationInvention of instruments – timbre/ sounds. 2022 EYFS taught separately – What is sound? Explore different natural sounds and instrumental sounds. Sing songs about sounds. | Christmas production – musical. Developing singing and performance skills If time allows: Yorkshire Composers – John Barry (James Bond) and Arthur Wood ( Archers theme) 2022 EYFS – Christmas Production | Saint saens – Danse Macabre and Carnival of the animals.Programmatic Music. Exploring timbre/ pitch/ dynamics leading to composition task.2023 EYFS – Peace At Last – adding sound effects to illustrate a story | BBC Ten Pieces Mason Bates – Anthology of Fantastic Zoology – Sprite; A Bao A Qu.Listening and composition – imaginary animalsPlanets song2023 EYFS – Movement to Music – Space ThemesTwinkle Twinkle +instrumentsSpace Songs | Glockenspiels – Years 1 and 2 Performance for community – residential home tea party (if time allows) or perform to the rest of school.2023 EYFSEddie the Penguin Saves the World – musical exploring how we can help to save the planet. | Glockenspiels– Years 1 and 2? End of Year Musical -The Time Lord. |
| KS2 |
| Young Voices preparation – vocal skills, singing in parts, exploring different genres :live performance with professional musicians. ‘Listening to Music History’ – explore Medieval Music, evolution of notation – Guido d’Arezzo and explore Renaissance music. History of Music | Young Voices preparation cont. Christmas production – musical. Developing singing and performance skills(If not going to YV: Yorkshire Composers – John Barry (James Bond) Angela Morley/ Wally Stott (Watership Down)and Hancock’s Half Hour/ Goon Show) Performance tasks.  | Programmatic Music – Prokofiev Peter and the Wolf and Tchaikovsky Romeo and Juliet.Major and Minor, chromaticism and dissonance. Composition task. | Science Fiction themes. Dr Who – BBC 10 pieces Delia Derbyshire/ Segun Akinola. Electronic music.The Everyday Ensemble – Found Sound CompositionComposition – found sounds, record sounds using 123apps and alter/ mix.  | Recorders – playing an instrument. Understanding notation.Performance for community- residential home tea party? | End of Year Musical – The Time Lord.Recorders (if time) |
| **Star Gazers** | **Land Ahoy** | **Tomorrow’s World** | **Muck/Mess and Mixtures** | **Fallen Fields** | **ID** |
| *Early Years/KS1* |
| Space songs. (My World Space Songbook) Explore pitch. The Planet Song.Also Sprach Zarathrustra.Twinkle Twinkle performance piece.EYFS 2024 (taught separately)Songs to encourage using and exploring the voice | Christmas production – musical. Developing singing and performance skills~~The Beatles – Yellow Submarine.~~Sea ShantiesEYFS 2024 (taught separately)Christmas Production Reception with KS1Nursery worked on a couple of the lively songs from the same production. | ~~ICT in Music~~OcarinasSinging togetherEYFS 2024 (taught separately)Revisit songs to encourage using and exploring the voice.Introduce more Action songsSongs about Winter Songs about colour | Compose music to link to George’s Marvellous Medicine. Explore timbre, texture, rhythm and pitch.EYFS 2024 (taught separately)Revisit songs to encourage using and exploring the voice.Continue Action songsSongs about Spring and Easter and Songs about colour | Movement to Music – Dance Band Music WW2Songs from WW1Music creating moods - the last post.EYFS 2024 (taught separately) | End of Year Musical (Diversity)World Music(visiting musicians?)EYFS 2024 (taught separately) |
| *KS2* |
| ~~Young Voices preparation – vocal skills, singing in parts, exploring different genres :live performance with professional musicians.~~Programmatic music listening and composition –Holst The Planets LPO | ~~Young Voices preparation cont.~~Christmas production – musical. Developing singing and performance skillsThe Beatles ( landing – Liverpool Trip)Sea Shanties | Big Sing Performance~~ICT in Music / Music and Technology (Planbee)~~Recorders | Song writing about mixtures – setting words to a melody (all) and chords (yrs 5 and 6) | Explore music from the wars –BBC WW1 topic including Long Way to Tipperary, songs set to hymn tunes, WW2 vera lynn, Glen Miller. | End of Year Musical (Diversity)World Music(visiting musicians?)Reggae |
| Year Y2/4 | **Inspiring Inventions** | **What A Performance** | **Media Makers** | **A Country Life** | **Journeys into the Unknown** | **Time Traveller** |
| *Early Year/KS1* |
| ~~Link to flying:~~~~Pitch. Exploring vocal and body sounds.~~~~Describing music – what does it make you imagine? Graphic scores.~~~~Creating a short sequence of sounds to represent a journey.~~Exploring music that represents different inventions – how and why – drawing/ movement what it makes me imagine. Minimalism. Compose music to represent an invention – simple graphic score to notate. Sing.**2023 – EYFS** taught separatelyFinding my voice – exploring songs that build confidence in singing and exploring vocal sounds.Songs with Actions and movement.Harvest songs | Whole school trip to musical? (dependant)Christmas production – musical. Developing singing and performance skillsExploring what makes a good performance – listening skills recognising instruments and moods. (when appropriate).**2023 EYFS** – Christmas Production | 3 Little Pigs:Pitch and Beat.Motifs to represent characters listening to examples and exploring pitch and timbre using tuned and untuned percussion.Adding sound effects to songs.**2024 EYFS** –taught separatelyHow Our Bodies Move & Vehicles – exploring songs that build confidence in singing and exploring vocal sounds, actions and movement. | Town Mouse and Country Mouse :Exploring sounds in different environments, exploring timbre, creating soundscapes.Simple rhythm notation.**2024 EYFS** –Continued songs How our Bodies Move and learn Easter songs | Exploring music from different Cultures –Exploring rhythm patterns and non-traditional notation**2024 EYFS** –Exploring songs from different cultures. | Classical Music – explore music from different genres.Summer Musical (historical) – Rock Bottom singing/performance skills**2024 EYFS –**Summer Musical (historical) – Rock Bottom singing/performance skills |
| *KS2* |
| Victorian period and Young Voices preparation – vocal skills, singing in parts, exploring different genres :live performance with professional musicians.Music Halls. Performance piece. UKS2 Chords.Invention of phonograph and gramophone.Victorian Street sellers.WOPPS North Yorkshire Music Service | Whole school trip to musical? (dependant)Young Voices preparation cont.Christmas production – musical. Developing singing and performance skillsExploring what makes a good performance using musical vocabulary (when appropriate).WOPPS North Yorkshire Music Service | News themesand fanfarescomparisons of music ~~and garageband.~~ | Exploring timbres to represent the country side. Listening and composition skills. | Exploring music from different Cultures – use non-traditional and traditional notation, explore musical patterns | Classical Music – explore music from different genres.Summer musical (historical) – Rock BottomSinging/ performance skills? development of orchestra |
| **Blood, Bottom, Burps** | **Heroes and Villains** | **Memory Box** | **It’s A Wonderful World** | **The Enchanted Woodland** | **Natural Disasters** |
| *Early Year/KS1* |
| Potions:Exploring body and vocal sounds inc. different types of voiceGraphic scores.Creating a sequence of sounds to represent making a potion/ a poem.Listening – what sort of potion does this sound like and why?/ Honda Civic advert.EYFS – Nursery rhymes include Pat-a-cake; 5 fat sausages; Hickory Dickory Dock; Old MacDonald; If You’re Happy and You Know It | Christmas production – musical. Developing singing and performance skillsListening skills – good or bad, hero or villain? | Musical memoriesCopying simple rhythm patterns and melodies (vocally)Echo songs and call and response songs with actions/playground games and chantsOcarinas – playing an instrument (not done 2022) | Louis Armstrong What A Wonderful World song – remake.Songs from around the worldRhythm – Minibeasts Composition | Exploring sounds (timbre) based on chosen enchanted tale. Exploring pitch Goldilocks and 3 BearsThe Gruffalo sound effects to represent the animals he meets.Red Riding Hood Rap - perform on instruments(3 weeks 2022 as trip on a Friday and YV KS2) | Summer musical - The Blue Crystal |
| *KS2* |
| Young Voices preparation – vocal skills, singing in parts, exploring different genres : live performance with professional musicians.Pulse (essential part of any music) and add rhythm patterns. Create mixtures using pentatonic ostinato patterns. Creating lyrics to create raps – performance piece.UKS2 – chord sequence | Young Voices preparation cont.Christmas production – musical. Developing singing and performance skillsListening skills – characterisation in music. | Musical memoriesAural skills – rhythm and pitch.Beethoven Ode to JoyUnderstanding notation.Recorders (not done 2022) | Hans Zimmer - Earth BBC Ten Pieces: Programmatic Composition and Performance exploring the elements of music.Listening skills – what does this piece suggest to me and why?2022 – altered as YV moved and songs need work, various events affected Fridays. | Peter and the Wolf – Prokofiev for future years2022 – altered as YV moved, trip 13th May. | Summer musical Singing/ performance skills2022 – The Blue Crystal |