



Look and learn beyond the classroom | Have high aspirations and fulfil our potential
Care, share and belong | Lead, teach and learn with passion

Knowledge Organiser: Music.

Spring 1 Tomorrow's World: Recorders

KS2



Vocabulary:

Treble clef

time signature bar lines bar double bar line

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Semibreve Minim Crotchet

4 beats 2 beats 1 beat

Rests

Pitch



Treble Clef Pitch

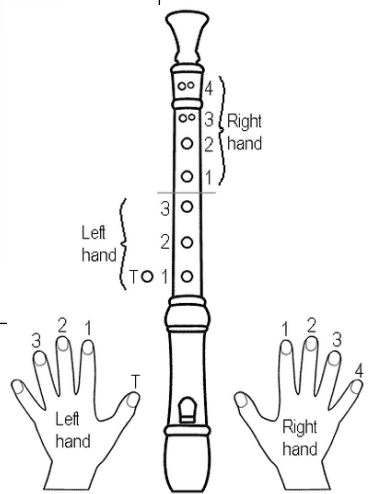
F A C E

Line Notes

E G B D F

Every Green Bus Drives Fast

Which fingers to use?



Knowledge Organiser: Music.

Spring 1 Tomorrow's World: Big Sing

KS2

Big Sing 2025

Learn all song lyrics from memory for all songs.
Practise the Big Sing whole group songs.

Our Songs:

We Are the earth (2 parts) including soloists
Light a Candle for Peace including soloists

Whole Group Songs:

We Are the Young (2 parts)
Make A Little Music (2 parts plus actions)

Types of Singing Voice

Soprano

The highest singing voice. Sopranos will often sing big dramatic roles in operas.

Alto

Someone who sings lower than a soprano. It is the second line down in four part choir music.

Tenor

A tenor is often a man with a high singing voice. In barbershop quartets, the tenor part is a harmony sung higher than the melody.

Bass

The lowest singing voice. This part is usually sung by a man.

your **POSTURE**



- head up, eyes forward
- arms down at your sides
- sit or stand up straight
- feet flat on the floor, shoulder width apart

your **BREATHING**



- keep shoulders down and relaxed
- take a low, deep breath, expanding around your abdomen
- pretend you have a pool float around your waist that you are trying to fill with air
- make sure chest is up and not caving in at the ends of phrases