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| Curriculum Map: MUSIC (Reviewed Summer 2025) | | | | | | | | | |
|  | Autumn 1 | Autumn 2 | Spring 1 | | Spring 2 | | Summer 1 | Summer 2 |
|  |  |  |  | |  | |  |  |
| **Year 1** | Evolution | We are Yorkshire | Once Upon A Time | | Is There Anyone Out There? | | Making a Difference | Battles/Events That Shape The World |
|  | EYFS | | | | | | | |
|  | Explore sounds – everyday items and instruments  Building confidence in using voices.  Nursery rhymes  Harvest songs  Christmas Production – musical. Developing singing and performance skills | | Building confidence using voices  Add sound effects to illustrate a story eg. Peace at Last  Nursery rhymes | | | | Building confidence using voices  Action songs  Nursery rhymes  Summer 2 with KS1 | |
|  | KS1 | | | | | | | |
|  | Dinosaurs – chants and songs  Explore dynamics – Pbuzz performance adapted to glockenspiels  Long and short sounds (Tinga Layo)  Minibeast rhythms and composition.  Graphic score performance – The Hungry Caterpillar  Listening – movement to music  Harvest songs  Christmas Production – musical. Developing singing and performance skills | | Carnival of the Animals – listening  Underwater world composition inspired by Saint Saens Aquarium  The Firebird listening – drawing to music  Sing songs that tell a story – Clapping in the Castle; 5 Little Dragons; Hairy Scary Castle; A Dragon’s very fierce  Graphic Score composition.  ? Ocarinas  Spring Concert | | | | Eddie the Penguin Saves the World – musical exploring how we can help to save the planet. Potential performance to an audience eg. residential home tea party?  Summer Production - Singing/ performance skills | |
|  | KS2 | | | | | | | |
|  | Rapping rhythms – pulse and rhythm  Listening – rhythm/ tempo focus – exploring animal influenced pieces eg. Flight of the Bumblebee  Animal Rondo Composition and evaluation,  Harvest songs  Christmas Production – musical. Developing singing and performance skills | | Programmatic Music – Saint Saens Danse Macabre listening  Composition to illustrate a poem – Moonlit Dance  In the Hall of the Mountain King Grieg – Listening  Composition to tell a story: Pentatonic Dragon composition in ternary form  ?Bandlab  ?Recorders  Big Sing  Spring Concert | | | | Recorders – playing an instrument. Understanding notation.  Performance for community eg. residential home tea party?  Summer Production (potentially also introduce YV songs) - Singing/ performance skills | |
| **Year 3** | **Star Gazers** | **Land Ahoy** | **Tomorrow’s World** | | **Muck/Mess and Mixtures** | | **Fallen Fields** | **ID** |
|  | EYFS | | | | | | | |
|  | Building confidence in using voices.  Nursery rhymes  Exploring sounds  Harvest songs  Christmas Production – musical. Developing singing and performance skills | | | Building confidence in using voices.  Nursery rhymes  Easter and Spring songs | | Building confidence using voices  Action songs  Nursery rhymes  Summer 2 with KS1 | | |
|  | KS1 | | | | | | | |
|  | Space songs. Eg. % Little Men in a Fluing Saucer; Zoom zoom zoom; the Planet song and My World - Space Songbook.  Sea songs – Pirate song; Big Ship sailed on the Ally ally oh; BBC Climb the rigging ; A sailor went to sea.  Explore note lengths, sounds and pitch – graphic score performances, Twinkle twinkle performance piece; Imaginary space beast compositions.  (Bonfire night/ fireworks stimulus?)  Harvest songs  Listening to include – Also Sprach Zarathrustra; Pirates of the Caribbean; Medelssohn Hebrides Overture; Hornpipe; Sailing By and La Mer, Debussy,  Christmas production – musical. Developing singing and performance skills | | ICT in music – Toc n Roll? Chrome Music Lab  Ocarinas  Singing – a variety of songs ( eg Mud and Easter and Spring based songs  Explore pitch and dynamics link to George’s Marvellous Medicine.  Listening tasks considering ICT in music and the ‘mixture’ of sounds.  Spring Concert | | | | Movement to Music – Dance Band Music WW2  Music creating moods - the Last Post – drawing to show how the music makes us feel or what we may imagine.  Understanding the role of animals in the war – composition task. Stimulus War Horse.  Summer Production - Singing/ performance skills | |
|  | KS2 | | | | | | | |
|  | Programmatic music listening–Holst The Planets LPO; Dr Who  Twinkle Twinkle Variations – performance and composition work.  Music tech? – 123 Apps – space composition  Harvest songs  Sea Shanties – sing Drunken Sailor 3 parts. Performance piece.  Understand the origins and reasons for Sea shanties.  Big Sing prep.  Christmas production – musical. Developing singing and performance skills | | Big Sing Performance  Recorders  Band Lab? – exploring composing with sampled sounds  Practise and Perform My Paddle’s Clean and Bright/ Land of the Silver Birch (Canadian Folk Song)– parts to perform together.  Explore the Elements of Music and compose a piece of music following a recipe.  Spring Concert | | | | Explore music from the wars –BBC WW1 topic including Long Way to Tipperary.  Explore how soldiers used well-known hymn melodies to create new songs with their own lyrics (BBC) – compose new lyrics to Give me Oil in My Lamp.  Who was Vera Lynn?  Big Band Music – learn C Jam Blues on Recorders  Summer Production (potentially also introduce YV songs) - Singing/ performance skills | |
| **Year 2** | **Inspiring Inventions** | **What A Performance** | **Media Makers** | | **A Country Life** | | **Journeys into the Unknown** | **Time Traveller** |
|  | EYFS | | | | | | | |
|  | Building confidence in using voices.  Nursery rhymes  Exploring sounds – Autumn walk?  Harvest songs    Christmas Production – musical. Developing singing and performance skills | | Building confidence in using voices.  Nursery rhymes  Copying rhythms  Spring and Easter songs    Spring Concert | | | Building confidence using voices  Action songs  Nursery rhymes  Summer 2 with KS1 | | |
|  | KS1 | | | | | | | |
|  | Listening - Exploring music that represents different inventions – how and why – drawing/ movement what it makes me imagine. Eg. Typewriter, Clock Symphony Haydn and Honegger’s Pacific 231.  Pulse and rhythm – marching to music; Discuss Tempo -walking/skipping songs; c  Sing the Raindrop song, I’m a Train, Voicelinks; Walk and you stop song. Bobby BINGO.  Learn a Simple March on glockenspiels and the Pitch Explorers song.  Halloween night/ Bonfire poem add sounds…  Harvest songs  Christmas Production – musical. Developing singing and performance skills | | Three Little Pigs newspaper report –  Explore  Pitch and Beat.  Compose motifs to represent characters listening to examples from other composers eg. Wagner Ride of the Valkyries (BBC 10 pieces) and exploring pitch and timbre using tuned and untuned percussion.  Adding sound effects to songs.  Town Mouse and Country Mouse :  Song  Exploring sounds in different environments, exploring timbre  Creating soundscapes – journey from the country to the town.  Simple rhythm notation – place names.  Spring and Easter Songs – Spring Concert | | | | Exploring music from different Cultures –  Exploring rhythm patterns and non-traditional notation  Gamelan exploring dynamics and layering of parts.  Rainforest (ThunderJam BBC <https://www.bbc.co.uk/teach/bring-the-noise/articles/zrbtwty> and Youtube clip) - explore sounds and rhythms – composition, Graphic scores.  Sing – Children of the world  Kaeru (Japanese)song  Summer Production - Singing/ performance skills | |
|  | *KS2* | | | | | | | |
|  | Young Voices preparation – vocal skills, singing in parts, exploring different genres :live performance with professional musicians.  Explore Pulse; time signatures and Tempo.  Ostinato  Jelly on a Plate performance and composition.  Beethoven Ode to Joy melody with chords/ bass line  Harvest Songs  WOPPS North Yorkshire Music Service (all year)  Christmas Production – musical. Developing singing and performance skills | | Young Voices  Big Sing  Recorders  Exploring timbres to represent the country side. Inspired by Pastoral Symphony Beethoven/ Vaughan WIlliams  Listening and composition skills – soundscape in ternary form  Spring Concert. | | | | Exploring music from different Cultures – traditional notation: Sakura (Japanese music)  Play in groups using the penatatonic; drome; ostinato,  Compose own section for the Sakura piece.  Summer Production - Singing/ performance skills | |
| **Year 4** | **Blood, Bottom, Burps** | **Heroes and Villains** | **Memory Box** | | **It’s A Wonderful World** | | **The Enchanted Woodland** | **Natural Disasters** |
|  | EYFS | | | | | | | |
|  | Building confidence in using voices.  Nursery rhymes  Christmas Production - Developing singing and performance skills. | | Building confidence in using voices.  Nursery rhymes  Cumulative songs  Copycat rhythms | | | Building confidence in using voices.  Nursery rhymes  Cumulative songs  Copycat rhythms  Summer 2 – work with KS1 | | |
|  | KS1 | | | | | | | |
|  | Singing – exploring pulse, adding actions, exploring sounds.  Body percussion.  Long and short sounds.  Pulse and rhythm  Call and response  Rhythm games  Sound stations  Christmas Production - Developing singing and performance skills. | | Copying simple rhythm patterns and melodies – developing aural memory  Echo songs and call and response songs eg. Kye kye kulé  African drumming piece including call and response  Jambo bwana group performance piece – singing and playing.  Ocarinas – playing an instrument  Spring and Easter songs  Spring Concert | | | | Exploring sounds (timbre) based on chosen enchanted tale.  Exploring pitch - Goldilocks and 3 Bears  The Gruffalo – timbre: sound effects to represent the animals he meets.  Red Riding Hood Rap - rap and perform on instruments.  Graphic scores.  Summer musical - Singing/ performance skills | |
|  | *KS2* | | | | | | | |
|  | Rhythm notation  Body parts rhythm composition  Pentatonic melodies  Body percussion rhythm pieces  Ostinato listening work.  Part singing  Young Voices preparation – vocal skills, singing in parts, exploring different genres : live performance with professional musicians.  Christmas Production - Christmas Production - Developing singing and performance skills. | | Young Voices preparation – vocal skills, singing in parts, exploring different genres : live performance with professional musicians.  Big Sing preparation  Arriba – melody and improvisation. Reading notation and performance work on glockenspiels/recorders.  Samba listening work.  Sing Nacien la Cumbra  Recorder skills  Spring Concert | | | | Peter and the Wolf – listening work  Compose a soundscape  Singing – 3 part  Summer musical - Singing/ performance skills | |