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| Curriculum Map: MUSIC (Reviewed Summer 2025) |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|  |  |  |  |  |  |  |
| **Year 1** | Evolution | We are Yorkshire | Once Upon A Time | Is There Anyone Out There? | Making a Difference | Battles/Events That Shape The World |
|  | EYFS |
|  | Explore sounds – everyday items and instrumentsBuilding confidence in using voices.Nursery rhymesHarvest songsChristmas Production – musical. Developing singing and performance skills | Building confidence using voicesAdd sound effects to illustrate a story eg. Peace at LastNursery rhymes | Building confidence using voicesAction songsNursery rhymesSummer 2 with KS1 |
|  | KS1 |
|  | Dinosaurs – chants and songsExplore dynamics – Pbuzz performance adapted to glockenspielsLong and short sounds (Tinga Layo)Minibeast rhythms and composition.Graphic score performance – The Hungry CaterpillarListening – movement to musicHarvest songsChristmas Production – musical. Developing singing and performance skills | Carnival of the Animals – listeningUnderwater world composition inspired by Saint Saens AquariumThe Firebird listening – drawing to musicSing songs that tell a story – Clapping in the Castle; 5 Little Dragons; Hairy Scary Castle; A Dragon’s very fierceGraphic Score composition.? OcarinasSpring Concert | Eddie the Penguin Saves the World – musical exploring how we can help to save the planet. Potential performance to an audience eg. residential home tea party?Summer Production - Singing/ performance skills |
|  | KS2 |
|  | Rapping rhythms – pulse and rhythmListening – rhythm/ tempo focus – exploring animal influenced pieces eg. Flight of the BumblebeeAnimal Rondo Composition and evaluation,Harvest songsChristmas Production – musical. Developing singing and performance skills | Programmatic Music – Saint Saens Danse Macabre listeningComposition to illustrate a poem – Moonlit DanceIn the Hall of the Mountain King Grieg – ListeningComposition to tell a story: Pentatonic Dragon composition in ternary form?Bandlab?RecordersBig SingSpring Concert  | Recorders – playing an instrument. Understanding notation.Performance for community eg. residential home tea party?Summer Production (potentially also introduce YV songs) - Singing/ performance skills |
| **Year 3** | **Star Gazers** | **Land Ahoy** | **Tomorrow’s World** | **Muck/Mess and Mixtures** | **Fallen Fields** | **ID** |
|  | EYFS |
|  | Building confidence in using voices.Nursery rhymesExploring soundsHarvest songsChristmas Production – musical. Developing singing and performance skills | Building confidence in using voices.Nursery rhymesEaster and Spring songs | Building confidence using voicesAction songsNursery rhymesSummer 2 with KS1 |
|  | KS1 |
|  | Space songs. Eg. % Little Men in a Fluing Saucer; Zoom zoom zoom; the Planet song and My World - Space Songbook.Sea songs – Pirate song; Big Ship sailed on the Ally ally oh; BBC Climb the rigging ; A sailor went to sea.Explore note lengths, sounds and pitch – graphic score performances, Twinkle twinkle performance piece; Imaginary space beast compositions.(Bonfire night/ fireworks stimulus?)Harvest songsListening to include – Also Sprach Zarathrustra; Pirates of the Caribbean; Medelssohn Hebrides Overture; Hornpipe; Sailing By and La Mer, Debussy,Christmas production – musical. Developing singing and performance skills | ICT in music – Toc n Roll? Chrome Music LabOcarinasSinging – a variety of songs ( eg Mud and Easter and Spring based songsExplore pitch and dynamics link to George’s Marvellous Medicine. Listening tasks considering ICT in music and the ‘mixture’ of sounds.Spring Concert | Movement to Music – Dance Band Music WW2Music creating moods - the Last Post – drawing to show how the music makes us feel or what we may imagine.Understanding the role of animals in the war – composition task. Stimulus War Horse.Summer Production - Singing/ performance skills |
|  | KS2 |
|  | Programmatic music listening–Holst The Planets LPO; Dr WhoTwinkle Twinkle Variations – performance and composition work.Music tech? – 123 Apps – space compositionHarvest songsSea Shanties – sing Drunken Sailor 3 parts. Performance piece.Understand the origins and reasons for Sea shanties.Big Sing prep.Christmas production – musical. Developing singing and performance skills | Big Sing PerformanceRecordersBand Lab? – exploring composing with sampled soundsPractise and Perform My Paddle’s Clean and Bright/ Land of the Silver Birch (Canadian Folk Song)– parts to perform together.Explore the Elements of Music and compose a piece of music following a recipe.Spring Concert | Explore music from the wars –BBC WW1 topic including Long Way to Tipperary.Explore how soldiers used well-known hymn melodies to create new songs with their own lyrics (BBC) – compose new lyrics to Give me Oil in My Lamp. Who was Vera Lynn?Big Band Music – learn C Jam Blues on RecordersSummer Production (potentially also introduce YV songs) - Singing/ performance skills |
| **Year 2** | **Inspiring Inventions** | **What A Performance** | **Media Makers** | **A Country Life** | **Journeys into the Unknown** | **Time Traveller** |
|  | EYFS |
|  | Building confidence in using voices.Nursery rhymesExploring sounds – Autumn walk?Harvest songs Christmas Production – musical. Developing singing and performance skills | Building confidence in using voices.Nursery rhymesCopying rhythmsSpring and Easter songs Spring Concert | Building confidence using voicesAction songsNursery rhymesSummer 2 with KS1 |
|  | KS1 |
|  | Listening - Exploring music that represents different inventions – how and why – drawing/ movement what it makes me imagine. Eg. Typewriter, Clock Symphony Haydn and Honegger’s Pacific 231. Pulse and rhythm – marching to music; Discuss Tempo -walking/skipping songs; cSing the Raindrop song, I’m a Train, Voicelinks; Walk and you stop song. Bobby BINGO.Learn a Simple March on glockenspiels and the Pitch Explorers song.Halloween night/ Bonfire poem add sounds…Harvest songs Christmas Production – musical. Developing singing and performance skills | Three Little Pigs newspaper report –Explore Pitch and Beat.Compose motifs to represent characters listening to examples from other composers eg. Wagner Ride of the Valkyries (BBC 10 pieces) and exploring pitch and timbre using tuned and untuned percussion.Adding sound effects to songs.Town Mouse and Country Mouse :SongExploring sounds in different environments, exploring timbreCreating soundscapes – journey from the country to the town.Simple rhythm notation – place names.Spring and Easter Songs – Spring Concert | Exploring music from different Cultures –Exploring rhythm patterns and non-traditional notationGamelan exploring dynamics and layering of parts.Rainforest (ThunderJam BBC <https://www.bbc.co.uk/teach/bring-the-noise/articles/zrbtwty> and Youtube clip) - explore sounds and rhythms – composition, Graphic scores.Sing – Children of the worldKaeru (Japanese)songSummer Production - Singing/ performance skills |
|  | *KS2* |
|  | Young Voices preparation – vocal skills, singing in parts, exploring different genres :live performance with professional musicians.Explore Pulse; time signatures and Tempo.OstinatoJelly on a Plate performance and composition.Beethoven Ode to Joy melody with chords/ bass lineHarvest SongsWOPPS North Yorkshire Music Service (all year)Christmas Production – musical. Developing singing and performance skills | Young VoicesBig SingRecordersExploring timbres to represent the country side. Inspired by Pastoral Symphony Beethoven/ Vaughan WIlliamsListening and composition skills – soundscape in ternary formSpring Concert. | Exploring music from different Cultures – traditional notation: Sakura (Japanese music)Play in groups using the penatatonic; drome; ostinato,Compose own section for the Sakura piece.Summer Production - Singing/ performance skills |
| **Year 4** | **Blood, Bottom, Burps** | **Heroes and Villains** | **Memory Box** | **It’s A Wonderful World** | **The Enchanted Woodland** | **Natural Disasters** |
|  | EYFS |
|  | Building confidence in using voices.Nursery rhymesChristmas Production - Developing singing and performance skills.  | Building confidence in using voices.Nursery rhymesCumulative songsCopycat rhythms | Building confidence in using voices.Nursery rhymesCumulative songsCopycat rhythmsSummer 2 – work with KS1 |
|  | KS1  |
|  | Singing – exploring pulse, adding actions, exploring sounds.Body percussion.Long and short sounds.Pulse and rhythmCall and responseRhythm gamesSound stationsChristmas Production - Developing singing and performance skills.  | Copying simple rhythm patterns and melodies – developing aural memoryEcho songs and call and response songs eg. Kye kye kuléAfrican drumming piece including call and responseJambo bwana group performance piece – singing and playing.Ocarinas – playing an instrument Spring and Easter songsSpring Concert | Exploring sounds (timbre) based on chosen enchanted tale. Exploring pitch - Goldilocks and 3 BearsThe Gruffalo – timbre: sound effects to represent the animals he meets.Red Riding Hood Rap - rap and perform on instruments.Graphic scores.Summer musical - Singing/ performance skills |
|  | *KS2* |
|  | Rhythm notationBody parts rhythm compositionPentatonic melodiesBody percussion rhythm piecesOstinato listening work.Part singingYoung Voices preparation – vocal skills, singing in parts, exploring different genres : live performance with professional musicians.Christmas Production - Christmas Production - Developing singing and performance skills.  | Young Voices preparation – vocal skills, singing in parts, exploring different genres : live performance with professional musicians.Big Sing preparationArriba – melody and improvisation. Reading notation and performance work on glockenspiels/recorders.Samba listening work.Sing Nacien la CumbraRecorder skillsSpring Concert | Peter and the Wolf – listening workCompose a soundscapeSinging – 3 partSummer musical - Singing/ performance skills |