

# KS1 Spring 1 Art Knowledge Organiser 'Simple Printmaking'

<p><b>What we will learn about – How can we create art using our bodies? How can I create a print using a plate?</b></p>	<p><b>Knowledge</b></p> <ol style="list-style-type: none"> <li>1) What does 'print' and 'printing' mean. Different body parts can be used to make prints. Know the names of primary colours. Prints can be overlayed over images.</li> <li>2) Know what a texture is. Objects in the environment have different textures. Know what a 'rubbing' is. Rubbings can be used to create pictures.</li> <li>3) Know what an impression is. Know materials that can be used to create an impression. Know how to create an impression using plasticine.</li> <li>4) Impressions can be created by cutting materials such as foam. Find out about pattern and repetition and how art can be created using these.</li> <li>5) Know that different lines, shapes and colours affect a print. Know what experimenting is and how artists use it.</li> </ol> <p><b>Key Facts</b></p> <p>This pathway invites children to explore the world about them to begin to understand the idea of "printing"</p>	<p><b>Vocabulary</b></p> <table border="1"> <tbody> <tr> <td data-bbox="1538 262 1763 389">  <p>print</p> </td><td data-bbox="1763 262 2010 389">  <p>overlaid</p> </td></tr> <tr> <td data-bbox="1538 420 1763 547">  <p>symmetrical</p> </td><td data-bbox="1763 420 2010 547">  <p>sequence</p> </td></tr> <tr> <td data-bbox="1538 579 1763 706">  <p>plasticine</p> </td><td data-bbox="1763 579 2010 706">  <p>foot print</p> </td></tr> <tr> <td data-bbox="1538 738 1763 865">  <p>rubbings</p> </td><td data-bbox="1763 738 2010 865">  <p>texture</p> </td></tr> <tr> <td data-bbox="1538 897 1763 992">  <p>block print</p> </td><td data-bbox="1763 897 2010 992">  <p>impression</p> </td></tr> </tbody> </table>	 <p>print</p>	 <p>overlaid</p>	 <p>symmetrical</p>	 <p>sequence</p>	 <p>plasticine</p>	 <p>foot print</p>	 <p>rubbings</p>	 <p>texture</p>	 <p>block print</p>	 <p>impression</p>
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<p><b>Key Line of Enquiry</b></p> <p>That we can print from a plate. That there is a relationship between the plate and print (positive and negative images). That we can use print to create 'multiples'. That we can explore line, shape, colour, and texture to explore pattern, sequence, symmetry and intention.</p> <p><b>Questions to ask the children</b></p> <ul style="list-style-type: none"> <li>• How might I display my "artwork"? Will it be at eye level? On some kind of plinth? Hung?</li> <li>• How do I feel about what I have made? How does it relate to the starting point?</li> <li>• How far did I come away from the initial starting point?</li> <li>• What do I like about it? Which parts of the process did I enjoy? Where did I feel lost? What did I discover? What did I enjoy? Are there clues for what's next?</li> <li>• What do other people think about what I have made?</li> </ul>	<p><b>Key Line of Enquiry</b></p>	<p><b>What should I already know?</b></p> <p>How patterns are used in art.</p>										