

Music development plan summary: Leavening CP School

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Mrs Donna Stockill
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	YMusic
Name of other music education organisation(s) (if partnership in place)	North Yorkshire Music Service Rock Steady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To read in more detail about the provision of music at Leavening CP School, please visit our music curriculum page <http://leavening.n-yorks.sch.uk/children/curriculum/>

Music is taught in each class every week and is informed by the model music curriculum (March 2021). Lessons alternate fortnightly between 15 and 50 minutes, with MFL on the opposite week, and are taught by our music specialist teacher. Teaching is supported by specialist planning linked to the whole school topics following the 4-year curriculum. Opportunities are provided for pupils to learn recorder at Keystage 2 and glockenspiel or ocarina at Keystage 1 within specific topics. Voices, glockenspiels, keyboards and a range of percussion are used within music lessons. This musical learning is further supplemented by weekly singing assemblies lasting 25 minutes. Children in Oak Trees class, years 3 to 6, learn an instrument as a whole-

class ensemble bi-annually taught by a music specialist from North Yorkshire Music Service as part of the Wider Opportunities programme.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Leavening CP School opportunities are available for pupils to learn an instrument in small group sessions with North Yorkshire Music Service. Currently, we have a number of pupils accessing lessons on a range of instruments – 1 French horn; 1 Trumpet; 2 Flute; 3 Voice. This provision is funded by parents/guardians. Instruments may be loaned from the music service.

We have a thriving school choir, open to all year groups, who rehearse every Friday lunchtime. A keyboard club is also offered as one of the termly co-curricular clubs again offered to all year groups, as a 5/6 week session. These ensembles are free to attend.

Locally, pupils may also access Music centres in both Scarborough and York, play and learn brass instruments with Swinton Brass Band or attend musical theatre, dance and vocal classes/ choirs at both Dance Expression in Norton and Kirkham Henry Performing Arts Centre in Malton.

Part C: Musical Events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In the last academic year, children had the opportunity to perform or experience high-quality music at various school-based events as well as externally. Highlights included Young Voices at Sheffield Arena, Playground Proms visit to school, a Dalcroze movement workshop, Samba workshops, the Big Sing event in collaboration with Malton School and WOPPs violin tuition with North Yorkshire Music Service.

Children will have the opportunity to perform or experience high quality music this academic year. Please see below for a list of those opportunities:

Harvest assembly – includes whole school singing performances and choir performance.

Christmas Nativity Musical – a whole school performance led by Keystage 1.

Performance at the FoLS Christmas Fair – Choir.

Christmas Carol singing around the village – Oak Trees Class.

Possible performance at the Elders Lunch in the village - Choir

Whole School Pantomime Trip December – audience members.

Big Sing Event in collaboration with Leavening CP School and Malton Secondary School in February: Oak Trees class will perform at this event, watch performances from both the secondary school and other primaries and sing as a massed choir. Parents will have the opportunity to attend the concert.

Easter assembly/concert – includes solo performances by instrumentalists from different year groups, potential recorder performance by Oak Trees and glockenspiel/ocarina performance by Conkers, Choir performance and whole school singing performances.

Performance at the FoLS Sausage Sizzle – Choir.

Possible performance at the Village fete - Choir

Summer Musical Production – whole school led by Oak Trees class – solo and whole school singing

Leavers assembly – includes choir and whole school singing performances.

In the future

This is about what the school is planning for subsequent years.

- Attend Young Voices at Sheffield arena bi-annually
- Wopps with North Yorkshire Music Service bi-annually
- Pupils are offered the opportunity to access band lessons with Rock Steady, learning keyboard, bass guitar, electric guitar or vocals within a band. This provision will be funded by parents/guardians who have requested it to be offered bi-annually.
- Increase visiting music teacher instrumental lessons within school
- Choir perform at the Village Gala
- Playground Proms
- Community performance eg. Care home
- Attend a musical or concert performance as audience members
- Visiting musicians link to 4 year curriculum topics – explore opportunities

Further information (optional)

Explore possibility of YMusic Hub offering subsidised subscription to resources. E.g SingUp.

Explore possibility of borrowing class sets of musical instruments from North Yorkshire Music Service to lead workshops in order to experience more diverse styles of music (similar to the Samba instruments borrowed last academic year).